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The Hamilton College
Spectator
Clinton, New York
April 28, 1989 Volume XIX, Number 21*

photo by Evan P. Schneider
James Preschlack '89, William Plumb '89, Andrew Wilkens '89, and David Gardner '91

Leadership Workshop Dean Coates to Visit

by Laura Goulding-Echter, staff writer

A Leadership Workshop sponsored by the Community Council will be held on April 28 and 29. The program is mandatory for all newly elected officers of student organizations.

The idea was presented to the Council by student members Ellie Filis '91, and Herb Kemp '89, president of the Community Council. The proposal states that its purpose is "to give student leaders the tools to run effective and productive organizations."

Topics for the weekend include running meetings effectively, keeping records, budgeting successfully, and delegating power. In addition, there are seminars on decision making, goal setting, motivation, and professionalism. Two discussions pertaining to the Hamilton campus include communication around the campus and the college policies.

Brian Corpening, Assistant Dean of Students, stated that the workshop is "very important" for Hamilton organizations, "especially for the officers elected for next year." He also said that the seminars addressed those specific concerns faced by organizations in the Hamilton community.

The proposal from Filis and Kemp concluded that the workshop will benefit the Hamilton community in several ways. First, the organizations will be "capable of operating more effectively and more productively." Also, those policies unique to Hamilton will be better understood and then "better followed." Finally, it is very important that "college funds will be better managed and spent."

Asked about the follow-up to this plan, Filis stated that the program will be turned over to the Dean of Students next year, who will take responsibility to continue the process.

Incoming Dean of Students Janis Coates said that she was unaware of next year's plans and of her involvement, yet stated that "leadership is one of my interests" and that the ongoing workshops and training are very important.

At her current post at Albion College, Coates pointed out that there is an administration member who "specializes in leadership training" and is involved in organizing workshops and bringing in speakers. In addition, there are many areas for recognition in leadership, ranging from campus-based organizations to the nation-

Continued on pg. 6

Alcohol Awareness Weekend

by Donna Dever, staff writer

The Hamilton College Football Team sponsored Alcohol Awareness Weekend from last Friday, April 21 to Sunday, April 23 to fulfill the community service hours they were required to serve following last November's Blue Death Binge.

Team members Herb Hand '90, John Knapp '90, and Clay Deniger '90, were the chief organizers of the weekend, which Hand called "a success." Other team members set up tables in the dining halls during the preceding week and encouraged students to sign pledge cards stating that they would not drink alcoholic beverages from 4 p.m. Friday afternoon to 10 p.m. Sunday night. Hand reported that over 300 pledge cards were received, although there is no official count on those who did not actually drink all weekend. He said that "only they can answer for themselves."

The activities kicked off Friday afternoon with what was called "Alternative to Happy Hour." The movie *Munsters Go Home* was shown in the Science Auditorium and refreshments were served. Though one viewer called the movie "sort of cheezy," he also added that he enjoyed it and saw it as a pleasant alternative to usual Friday afternoon drinking. Later Friday night, a lecture entitled "Alcohol: The Effects on Groups" was given in the Chemistry Auditorium and was, according to Hand, "well-attended." He believed that such a lecture was appropriate, given that alcohol played a major part in the Blue Death incident, adding that football team members were required to attend.

Unfortunately, New York State Troopers were forced to cancel a drunk driving controlled experiment, which was scheduled for Saturday.

Continued on pg. 4

Accepted Students Crowd the Hill

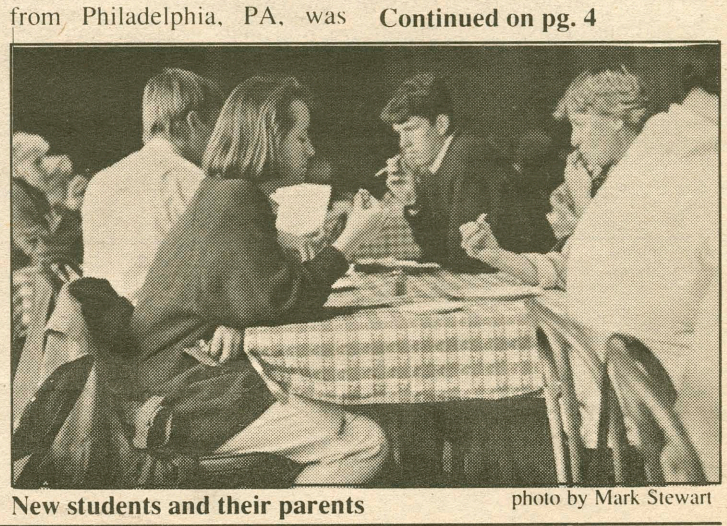
by Christine Vander Putten, staff writer

Approximately 200 accepted students came to the Hill last Friday and Saturday as part of Accepted Students Weekend. High school students came from as far away as California, Arkansas, and Illinois, according to John Valentine, Assistant Dean of Admissions. Valentine termed the weekend "successful" and was "really pleased by the turnout." Various activities were planned for the students throughout the weekend which included a Black and Latin Student Union (BLSU) Open House; informational seminars; brunch with *Special K*, *the Buffers*, and *the Hamiltones*; student activities open house; and mock classes. Most students spent Friday night with Hamilton hosts. Chris Pohl '91, Vice President of Root-Jessup, thought that the weekend was "good, because [accepted students] get a chance to see the options Hamilton offers."

Most of the high school students were impressed with Hamilton. Keri Anne Ferrari, a senior from White Plains, NY, said that "the campus is really pretty, and everyone has been really friendly." Jackie Perkins, from Mansfield, NY, is familiar with Hamilton because her mother works in the Dean of Students office, and said, she liked the fact that "the people are really nice. There is a whole different attitude from high school." Nancy Rodriguez, from Manhattan, concurred; "Everybody is willing to help and is friendly."

Many students were impressed with the diversity of Hamilton's student body. Susan De Witt, from New Paltz, NY, summed it up: "Hamilton is much more diverse than I thought it was. Everybody is doing their own thing." Charlie Moleski, from Philadelphia, PA, was surprised that there are "so many different types of people."

Continued on pg. 4



New students and their parents photo by Mark Stewart

MOVIES

Sangertown-call 797-2121

Paris
She's Out of Control 7:15, 9:15

Riverside
Horror Show 8:00, 10:00
Rainman 7:00, 9:45
Criminal Law 7:15, 9:30

Cannonball (Clinton)
Twins 7:00, 9:15

On Campus
Diner Fri./Sun. Kirner-Johnson Aud. 8:00, 10:00. Sat. Science Aud. 8:00, 10:00
Frenzy Fri./Sun. Science Aud. 8:00, 10:00. Sat. Kirner-Johnson Aud. 8:00, 10:00

Puzzle Solution

B	I	D	S		A	P	E	S		T	O	M
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Reports from around the World

compiled by Jen Hampton, staff writer
Nation Divided on Abortion Issue

The Supreme Court heard arguments this week on a Missouri abortion case which could decide whether to modify or overturn the Roe v. Wade decision which legalized abortion nationally in 1973. A New York Times/CBS News Poll on abortion attitudes has shown that the nation is sharply divided on the issue. 49% of Americans favored keeping abortion legal, while 39% said it should be legal only in cases involving rape, incest, or danger to the mother's health. An additional 9% said it should be illegal in all circumstances. Urged by the State of Missouri and the Bush Administration to overturn the landmark ruling, the Court gave no clear indication as to its intentions.

"Massacre" on Israeli/Palestinian Border

After being attacked by stone-throwing youths during a pre-dawn raid in the West Bank village of Nahhalin, Israeli border policemen shot and killed at least five and possibly as many as seven Palestinians. Another Nahhalin resident is brain dead, and at least 25 more are injured in what hospital officials administering to the victims described as a "massacre." The incident resulted in one of the highest death tolls since the Palestinian uprising began in 1987. Major General Amram Mitzna, the senior Israeli military commander in the West Bank, immediately appointed an investigative committee and held a special press briefing to explain what happened.

Wright Accuses Ethnic Committee of "Creating Rules"

House Speaker Jim Wright, his eyes brimming with tears, went before reporters and live television cameras to present an emotional plea for fairness and to deny allegations of rule violations that the House Ethics Committee is said to have voted against him. Wright vowed to defend his and his wife's honor against charges that their private conduct broke the rules of Congressional conduct. Mr. Wright, a member of the House for 34 years, protested that the ethics committee seemed to be creating rules of which to find him in violation. The Ethics Committee's six Republicans and six Democrats are said to have voted unanimously for some of the charges and were divided eight to four on others.

Drug Trafficking Sacrificed For Foreign Policy Goals

A Senate Subcommittee has reported that efforts to curb drug trafficking were often sacrificed for foreign policy goals during the Reagan Administration. In one case, a reduced sentence for a Honduran general linked to drug trade was sought. In a report based on a two-year investigation, the panel cited examples of how policies toward rebels in Nicaragua and relations with the Bahamas, Honduras, and Panama had overridden programs to keep drugs out of the country. Although the report was billed as bipartisan, Republicans on the committee refused to endorse two chapters concerning the Nicaraguan rebels and Panama.

News from the Mohawk Valley

Compiled by Alison Zane, staff writer
'Suspicious' Utica Blaze Injures Two, Destroys Building
The Observer-Dispatch

A 31-year old woman and a Utica firefighter were injured Saturday April 22 in a fire that destroyed a two-story building at 115-117 Eagle St., at the corner of Elm Street. Chief Fire Marshal Peter Irving said late last night after a preliminary investigation that the cause was "suspicious." Senior Investigator Anthony Cucinotta, a Police Department arson expert, was also called to the scene. The building contained two ground-floor retail stores and five apartments on the second floor. Fire Chief Robert Manfredo said it appeared there were no other occupants aside from the injured woman, Sharon Walker, who apparently jumped out of a second-story window. Walker was in St. Elizabeth Hospital this morning, listed in fair condition. Firefighter Michael Cienava was treated at St. Elizabeth Hospital and released.

Utica May Test Cops, Firefighters for Drugs
The Observer-Dispatch

Utica officials are discussing the possibility of adopting a drug testing policy for city police officers and firefighters. Public Safety Commissioner Alfred Bruni said the idea has been under consideration for some time, but two recent events have pushed testing closer to reality. The recent arrest of a Fire Department dispatcher on cocaine possession charges and the unrelated conviction of a firefighter for possessing cocaine have raised serious questions about the need for testing, Bruni said. "This definitely shows there is a need." Both Daniel Donaldson, president of the union that represents Utica firefighters and George Nicholson, president of the John E. Creedon Police Benevolent Association, support the establishment of a drug testing policy.

Kellogg Housing project stalls
The Clinton Courier

Concerns being expressed by the Oneida County Health Department have stalled plans for the Sherman Brook Village development, Kirkland Town Planner William Falk reported last Monday night. Providing an update on the project for the town Planning Board, Falk said the Health Department wants more extensive plans on water supplies before action is taken on the development's environmental impact. Falk said he would meet in coming days with the county's public health engineer who had written the Planning Board about the Health Department's reaction to the plans. If he is not satisfied with the response by project architects to his concerns, then a session between the two parties may need to be arranged, he said. In any event, it appears any aproval for the project's first and second phases could be weeks and even months away. Falk and board members agreed.

The News from other Ivory Towers

Compiled by Alison Zane, staff writer
George Mason University

George Mason University last week rejected an application by the Reverend Sun Myung Moon's Unification Church to establish a recognized ministry on the campus. The decision was made on the grounds that the church submitted inaccurate and misleading information about its status at other institutions according to a university spokesman. James G. Osborn, the church's would-be campus minister, said the information on the application was purposely misinterpreted by the university. "My guess," he added, "is that they have bought into the public perception of the Unification Church as a less-than-holy organization." He said the church might file a legal appeal.

Washington University

Students at Washington University last week protested a decision by the institution to shut down its sociology department in two years. About 250 students and professors held a rally and accused the university of abolishing the department to concentrate more resources on professional programs. But Martin H. Israel, Dean of the Faculty of Arts and Sciences, said the department was weak and the university had decided to use its resources elsewhere. The department, which had at one time been considered one of the best in the country, has seven faculty members, three of whom have tenure and will continue to work at the university. The other four have been guaranteed positions for two years. Mr. Israel said sociology courses would continue to be taught at the university, probably under the auspices of another department.

Colgate University

A fire broke out at approximately 5:30 a.m. April 13 in a second floor room of the Theta Chi fraternity house. The Hamilton Fire Department, responding to the call, arrived at the scene at 5:45 a.m. and put out the blaze. The room, which belonged to Theta Chi President Kevin Zimmerman, was unoccupied at the time. No one was injured. The cause of the fire was an overloaded extension cord which was attached to a six outlet fuse box. Fire Chief Robert Holcomb said "The extension cord was too weak to take that load." The room was almost totally destroyed, including stereo equipment, personal effects and damage to the building structure. The fire was the third at Theta Chi this year, including a fuse box fire and a problem in the boiler room.

Sonia Williams '89 and Michelle Gladwin '89

photo by Evan P. Schneider

Watson Fellowships Awarded

Michelle Gladwin and Sonia Williams are two of 75 seniors from 47 colleges and universities to be awarded 1989 Fellowship grants from Thomas J. Watson Foundation to support study and travel abroad.

Gladwin plans to create a video documentary based on research of young Japanese businesswomen. Gladwin, who reads, writes, and speaks Japanese fluently, will spend a year in Japan addressing such questions as: what factors prompt Japanese women to enter business; how do traditional female roles translate into the business world; and what model, if any, do the Japanese women emulate? The video will be narrated in English and the interviews, which will be taped in Japanese, will have English subtitles. A History major and Studio Art minor with a focus on Japanese history and video/photography, Gladwin taught Japanese to Hamilton students through the Critical Languages Department. Ms. Gladwin has already spent a year living in Japan with the family of a Buddhist priest.

Sonia Williams plans to examine the politics, culture, and the performing arts in Nigeria, Ghana, Barbados, Jamaica, and Trinidad. She will investigate the presence of the traditional performing art of the Yoruba and Ashanti people of Nigeria and Ghana in Barbados, Jamaica and Trinidad. Furthermore, she said she will examine the influence of British colonization on the performing arts in the given countries by studying: the festivals, style of dance, masks, and oral traditions.

Commenting on her proposal, Williams said: "Being a Barbadian in America has provided me with the kind of "boundary crossing" necessary for cross-cultural analysis." Involved with theater and dance at Hamilton, Ms. Williams intends to present her findings through a performance at the Watson Foundation and other interested institutions.

The Thomas J. Watson Fellowship Program is a national competition which supports independent foreign research and travel for recent college graduates. Single Fellows receive stipends of $13,000. The grant supports a year of focused study and experience in a field in which the Fellow has demonstrated the potential for leadership. The Foundation views the opportunity for such travel and reflection as a break from formal schooling during which the Fellows may explore a deep interest, test their aspirations and abilities, and view their lives and American society with a new perspective.

The Fellowships have been awarded annually since 1969 by the Thomas J. Watson Foundation, a charitable trust established by the late Mrs. Thomas J. Watson, Sr., in memory of her husband, the founder of International Business Machines Corporation. The Fellowship Program was begun in 1968 by the children of Mr. and Mrs. Watson, Sr. Since the inception of the Program, 1447 Fellowship awards have been made, with stipends totalling $13,063,634.

Grievance Board for Employees

by Richard Skinner, staff writer

The formation of a grievance board to which employees could take any job-related problems, was discussed on Wednesday at the Staff Council meeting held with Dan O'Leary, Vice President of Administration and Finance. O'Leary agreed to examine the idea. Harry C. Payne, President of the College, also attended the meeting.

According to Ellie Filis '91, the student liaison to the Staff Council, the council consists of fifteen representatives elected by the clerical and mechanical staff. The council was first formed in the fall of 1987 and is chaired by Ruth Pansa of Counseling and Psychological Services and Carol Fobes of Communications and Development.

Pansa said that the proposed grievance board would handle any problems that informal channels could not deal with. It would hear cases and make recommendations. She said that she "hopes to get" and "probably will get" a grievance board formed. The possibility of such a board is currently being negotiated with the College. Filis said that Payne supported some sort of a grievance procedure.

The Staff Council had been meeting regularly, and met with Payne once in the fall and again in the winter, Pansa said.

Besides the grievance board issue, the council is also concerned about expanding benefits, especially child care, and plans to issue a survey to learn of employees' concerns. According to Filis, because of the present labor law, the college cannot officially recognize the council. In her job as liaison, Filis provides a link between the Community Council and the staff. Most notably, she organized Staff Appreciation Day.

AIDS Forum

by Nancy Blabey, staff writer

AIDS (Acquired Immune Deficiency Syndrome) and its effects on certain social groups, in particular the family and the gay community, was the topic of a panel discussion on Monday. The program, organized by the students of Professor Ben Ramsey's Liberation Theology class, was part of a project to educate the Hamilton College campus.

Howard Bloom, a Syracuse University senior, majoring in Family and Community Services, student intern at the AIDS Task Force Central of New York, and a state certified HIV counselor, presented a general overview of the AIDS situation. He outlined the ways in which AIDS is transmitted, proposed some preventive measures, and described the symptoms of the disease.

"It has become a pandemic...it's everywhere, all over the world," Bloom stated. He went on to say that by the year 1992, it is estimated that there will be 365,000 cases of AIDS and 263,000 deaths resulting from the disease.

Bloom pointed out that AIDS is no longer a "gay disease." "At first it was called GRID (Gay Related Immune Deficiency)." However, he went on to say that although in 1981, 90% of the cases were among homosexuals and only 2% heterosexuals, the situation has changed. In 1988, the heterosexual cases have doubled and homosexual cases are down to 62%. As of October 1988, there were 1,600 cases reported by people of approximately college age. The reason for the shift, he said, is due to the fact that "gays were the first to mobilize, they put out the information, the pamphlets, and set up safer sex guidelines. They are changing their practices, now we have to change ours."

Transmission of the AIDS virus, Bloom said, only occurs through "intimate contact with bodily fluids such as blood, semen, vaginal fluid and prenatal fluids." He outlined a few safe and unsafe behaviors. Safe activities include touching, hugging, massage, mutual masturbation, and social kissing (dry). Activities that are considered "probably safe" include vaginal or anal intercourse, with proper use of a condom, and french kissing. Oral-genital sex is considered risky due to the exchange of bodily fluids. Activities that are definitely unsafe include vaginal or anal intercourse without a condom, oral-anal sex, sharing needles, and any activity that allows blood-to-blood contact. "Its not a question of high risk groups. Its a question of high risk behaviors," he asserted.

Bloom proposed a few preventive measures. "Don't share needles...use condoms....know your partners." He highly recommended that nonoxynol-9, a spermicide, be used in conjunction with a condom. He also warned against natural skin condoms, because they are an ineffective barrier against the virus, and also the use of oil based products for lubrication in condoms, such as baby oil, because they break down the latex.

AIDS tests are available, Bloom said. "They have become very precise...1% show a false positive or a false negative." However, he went on, the tests are designed to detect AIDS antibodies, not AIDS, and it could take 6 months after becoming infected before antibodies can be detected.

Bloom likened the stages of AIDS to a pyramid. At the bottom of the pyramid are people infected with the HIV virus that have no symptoms. The next stage is HIV positive or ARC (AIDS Related Complex Symptoms) when the infected person begins to display symptoms such as swollen glands in the armpits or groin, night sweats, oral thrush, headaches that last for more than 10 days, diarrhea that lasts for more than 10 days and a low grade fever that lasts for a few weeks. As Bloom pointed out, although these symptoms can be treated, they return again and again. The last stage in the pyramid is "full blown AIDS" where the sufferer may get a variety of different diseases, the most common being pneumonia, AIDS dementia, and a form of skin cancer which produces purple or discolored growths on the skin. "You can only move up the triangle," he said.

Geri Lynn Jackson, a staff family therapist at an outpatient alcoholism treatment center in Syracuse, spoke about the effect that AIDS has on the family and the infected person. "The effects," she said, "fall into eight categories: "social stigma, fear of contagion, fear of infection, fear of abandonment, guilt, anger; grief, and economic hardship.

As Jackson pointed out, these effects can result in isolation; AIDS patients' isolation from their families and society, as well as the families' isolation from the sufferers and society. Jackson indicated that social stigma can cause, and sometimes force, an infected person or their family to withdraw from society. To compound matters, fear of

Continued on pg. 6

Professor Linda Komaroff photo by John Meyers

Fullbright Awarded

by Gail Freeman, staff writer

Linda Komaroff, Professor of Art History at Hamilton College, has won the prestigious Fulbright Award. The award is actually a grant awarded anually to help fund researchers so they may further their studies abroad.

Komaroff will now be able to further her studies of Islamic art in Egypt. Although the award is valid for the entire year, she has chosen the summer months to study there so that she can return to Hamilton to teach here next fall, with increased knowledge and enthusiasm for art. Students who have pre-registered for the fall course of Introduction to Art History with Komaroff will reap the benefits of her studies with slides from her trip. Her spring courses in Islamic art will be enriched as well.

This grant, however, is not the first Fulbright award that Komaroff has received. Her first Fulbright allowed her to study in Russia.

When Komaroff was asked what the keys were to her success, she smiled and said that she has yet to acheive that goal. According to Komaroff, luck did not play a part in winning, nor did the scholarship come as a surprise. "I simply filled out the application," she said.

Komaroff commented that she would like to head the Islamic Art Department of a prominent museum some day. Although she admitted that competition in the business of art history administration for women is particularly stiff, this will not discourage her from trying to attain her dream.

Although Komaroff has been "recognized," do not attempt to discover her own art masterpieces. She is a professor now and claimed to have burned all of her undergraduate works of art. All of them, except for one piece because she said, "I liked the frame."

...300 Pledge Not to Drink

Continued from pg. 1

An Alcohol Free Dance was held Saturday evening, in the Sage Rink, featuring Jim Rushton '92 as the DJ. Door prizes of gift certificates to Sangertown Mall were awarded to those in attendance who had signed the pledge cards saying that they would not drink. Unfortunately, a problem with the sound system made it necessary to end the dance earlier than had been scheduled.

On Sunday, a Campus Can and Bottle Drive was held; the proceeds from which will go to support the Utica organization of Alcoholics Anonymous.

Steve Frank, Head Football Coach, said that the team was free to decide the manner in which they would fulfill their hours of community service. He was not in favor of the different offers of what he called "free labor" that he received from various organizations, but encouraged the men to "pick one project and do it right." Hand was in agreement and added that the Dean of Students Office was open to the suggestion of an Alcohol Awareness Weekend, in which the team had expressed an interest. He saw it as a "good way to make people aware of the problem of alcohol" and that the team "wanted to make amends with the community" in a way that would be helpful to the campus. He also noted that it was coincidental that Alcohol Awareness Weekend happened to be the same weekend as Accepted Students Weekend.

...Pre-Frosh

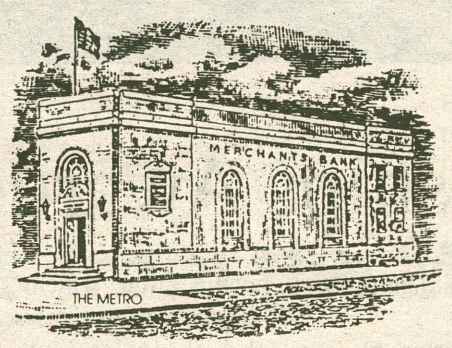
Continued from pg. 1

Another facet of Hamilton which impressed both students and parents is the school's facilities and the size of the campus. Greg Devine, of Upper Saddle River, NJ, said he feels that there are "great facilities for such a small school." His mother was "surprised at the physical size of the campus as compared to the number of students." This sentiment was expressed by Ferrari's father who was impressed by the "physical plan and quality [of Hamilton]."

Some of the disadvantages cited were the isolation, the cold weather, small dorm rooms, and the food. Despite these factors, no students seemed to be discouraged.

Comments suggested that both students and parents felt the weekend was a success. Paul Landaiche, also from Philadelphia, expressed the opinion of many accepted students, "It's a lot better to come here to see the school than to just see the brochures." The parents' point of view was expressed by Katherine Ferrari who felt that "as a parent, I would feel comfortable sending my daughter here."

THE METRO



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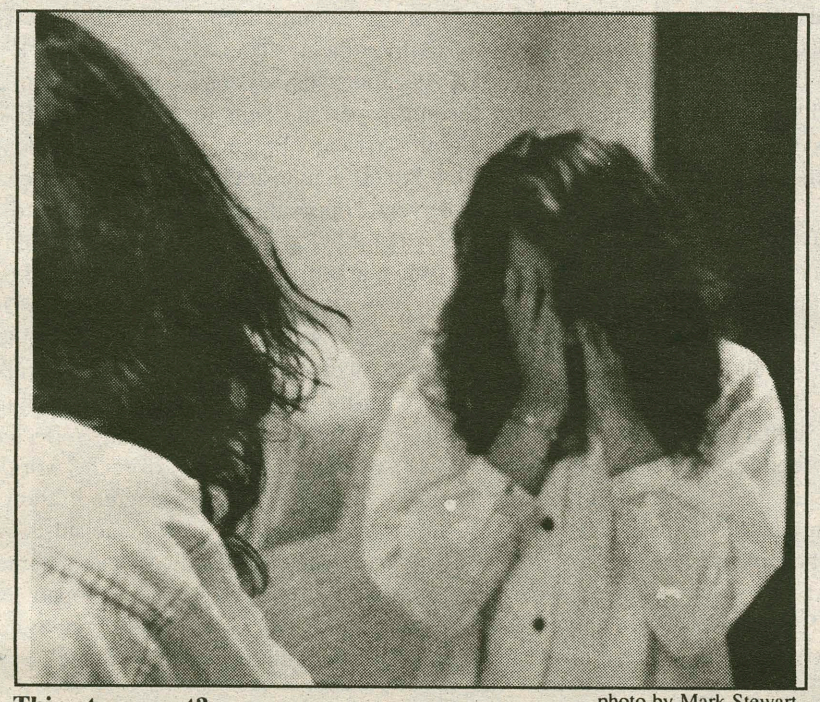
Body Image: Does the Mirror Lie?

by Kristen Pollack and Sue Scott, staff writers

A young female stands at 5'6" yet weighs a mere ninety pounds. As she stands before the mirror she does not see what the rest of the world sees. She does not think or feel what everyone else believes she must be thinking or feeling. She is removed from the world. She is trapped within herself—a world which neither she nor anyone else can understand. Her silence hides her cries. What is she saying? On the surface she says "I am in control." However underneath she cries for help.



Thin at any cost? photo by Mark Stewart

What is it about "Sarah" and the thousands of others like her create such a situation? Is it society that has created the frightful condition which is rampant on college campuses? The body has forever been a central focus in society. This is particularly true for teens and young adults as they try desperately to understand themselves and their bodies. The concern for the appearance of our bodies is quite obvious as one walks across Hamilton's campus. It is impossible to avoid encountering a number of students faithfully engaged in exercise of some form. This is good. Our bodies are a part of us and how we feel about them plays an important role in how we feel about ourselves. We should care for our bodies. We should keep them healthy and we should like ourselves. According to Dr. Andrea Brand, "caring about your body is fine, it is when this concern gets distorted that there is a problem."

Why does this concern become distorted so often? Eating disorders (anorexia and bulemia) have gained wide recognition in recent years for their prevalence among young people. They are of particular concern on college campuses, since the pressures of college life can often trigger the symptoms of these disorders or exacerbate symptoms which are already present.

The American College Health Association notes that estimates for the national incidence of eating disorders among 16-25 year olds can run as high as 12%. It is estimated that 90% of those with eating disorders are women.

According to the ACHA, anorexia is characterized by an "extreme preoccupation with the desire to be thin," "distortion of body image(where the person perceives herself as fat even when she is emaciated)," and a range of other possible traits which can include weight loss of at least 25% of the original body weight, depression, disruption of sleep patterns, and/or extreme exercise patterns.

Walking down the magazine aisle of the drugstore, one cannot avoid the message which is inherent in the images plastered across the covers, a common one being the tall, incredibly slender, 20" waist blond, standing beside the enormous body builder, both bodies structured to perfection. Of course within these magazines, are a phenomenal number of articles telling readers how to eat healthy and exercise, things which would normally be beneficial to the readers. However, the combination of the images and the articles sends a message which has driven thousands of people into constant dissatisfaction with their bodies. What good is the written message to eat healthy and exercise if it is accompanied by the unavoidable and virtually unattainable image of perfection which says "You want to be happy? Be like me!"

The perplexing problem which we face is why, in a community like Hamilton, a community filled with special people all of whom were selected for who they are (not for what they look like), do people become so disoriented about their bodies and themselves that they develop conditions such as anorexia nervosa or bulemia? Hamilton is filled with intelligent people, don't they realize that food is necessary for survival?

A person with bulemia (or bulemarexia) exhibits "binging and purging" behavior, which involves extreme binging of food followed by self-induced vomiting or the use of laxatives and diuretics. The ASHA states that bulemics are often harder to identify than anorexics because bulemics tend to be of "average or slightly above average weight" and because their purging behavior is often very secretive. The ACHA lists possible physiological symptoms of bulemia such as dehydration (due to the vomiting or insufficient food consumption), ulcers, tooth and gum decay, and a decrease in serum potassium in the body which can result in heart or kidney failure. An inability to concentrate may also develop.

Hamilton is no exception to the colleges affected by eating disorders. According to Dr. Brand, bulemia and anorexia are "definitely here." Brand pointed out that although the exact incidence for these disorders at Hamilton is not known, the Hamilton community in general and Health Center specifically are now "more aware of the problem." She added that the number of those affected is not known because "some have gone to the counseling center but have not visited us" and others "do not seek any treatment."

A twenty year old former anorexic related "It wasn't the food, it was what it all meant to me! It was the feeling of pride when the jeans sagged and the stomach growled. That's what kept me going!"

Eating disorders are not simply weight or food phobias. They are manifestations of problems which are lying deep within the victims. For those suffering from anorexia nervosa or bulemia, food stands as a symbol of the crazy system, a system which tells women to be thin at all costs.

Such a system is inherent in an environment such as college campuses where thousands of young adults are searching for their identities and constantly comparing themselves with others. For many, college is a first taste of independence, and often a very challenging time—where one experiences success and failure.

A first year student relates "I felt everything slipping away from me. Everything had changed. I felt like a nobody and I felt like I was just floating, I had no control. And then I discovered something that only I could control and people were amazed by my ability"

This is the situation faced by so many anorexics. They are striving to control something and they discover that they have control over their bodies and can make them as small as they want. They have control over what they eat and how much they exercise. They become driven in everything they do. and are never satisfied with what they accomplish.

A track coach commented on a female runner who had been anorexic for the past year, "She would run lap after lap with a look of complete determination as if something lay ahead. There was something she was striving for. I didn't think anything could stop her."

There are many things which are quite characteristic of many anorexics. They will quite often avoid meals at all costs, they enjoy preparing food and watching others eat it, they will not eat if someone else at the table is not eating, they have an addictive personality, and they are never satisfied with anything that they do. This control is quite often manifested in bizarre ritualistic behavior. "I had to drink everything with a spoon and put the spoon down between "sips" "I always had to leave half of my food on my plate."

Ironically, the rituals and the mindset which they accompany actually come to control the anorexic. "I could never step out of my routine for a moment. If one day I ran a lap less than I planned, I would not allow myself to eat. I constantly had to earn everything!"

A 20 year old college student ("Carol") whose bulemic symptoms appeared at about age fifteen said she "doesn't know" how she became bulemic. She strongly refutes the commonly held idea that eating disorders occur because one is "afraid to grow up" and wants to remain "Daddy's little girl." Carol did note, however, that the roots of the disorder "started long before the actual symptoms." She described the recovery process as "slow and painful" and feels she is not yet free of bulemia, since "it takes years for the distorted body image to disappear."

Carol said that college life "definitely exacerbates the prob-

Continued on pg. 8

Body Paranoia at Hamilton

by Leah Hirsch, staff writer

A random survey conducted on campus showed that 56% of Hamilton women surveyed believe that they are fat. Seventy-eight women on campus were surveyed. How many men do you see in the dining halls with beer guts spilling over their belts? 48% of eighty-two men surveyed say that they are satisfied with the appearance of their bodies.

If women think that they are fat, it is not amazing that 92% of them diet consistently or occasionally. It is also not a headline that 88% of the men on campus do not diet.

Of women who diet, the most popular method of losing weight is a combination of decrease in caloric intake and increase of physical activity. 12% admitted to binge/purge, 12% to crash dieting, and 6% to fasting for weight loss.

How important is it to you that the opposite sex finds you attractive? Of a range of answers, 52% of men and women said that it is very important. 3% of men and 37% of women said that it was not important at all.

An interesting finding was that 32% of women surveyed would be embarrassed to wear a bathing suit in public, and 8% of the men would be embarrassed.

When you look in the mirror, what body part to you frown upon? Most men surveyed are self-conscious about their faces(45%) and stomachs(29%). All women declared that they were self-conscious about either their thighs, buttocks, hips, or stomachs.

When asked what body part was most admired, men answered that they most admire women's faces(28%), buttocks(21%), and legs(12%). Women most admire men's faces(34%), shoulders(28%), and buttocks(16%).

Herb Kemp '89 and Ellie Filis '91 photo by Saul Jackson

...Leadership

Continued from pg. 1

wide Mortor Board. She stated that she is very "open to the idea" of being involved with the leadership workshop here at Hamilton.

The workshop will be comprised of ten seminars over the two day period, led by members of the administration including Harry C. Payne, President of the College.

Filis said that the expected attendance is 150, which sets the estimated cost between $825-$938. According to Filis, this cost will be paid by the Central Council, the Publicity Board, and the President.

CLEARing Up the Issues

Group Discusses and Researches

by Jocelyn Meltzer, staff writer

There is a new student organization on campus, CLEAR (Committed Learners Educating Against Apartheid and Racism), created expressly to educate everyone about the issues of racism and apartheid.

CLEAR was founded so that many people in various capacities can become involved. "So much discussion needs to be done," says Goffredo Diana '92, one of the group's principle organizers, "and we need a space in which to discuss." There is no real leader, so that everyone is able to contribute equally, he said.

CLEAR's philosophy is to establish levels of commitment among the different campus groups, so that all of the organizations are educating themselves. Groups not formally devoted to opposing apartheid are encouraged to become involved, members said.

CLEAR addresses not only South African apartheid, but injustice around the globe. "Apartheid is not just an economic issue, it is a way of life," said Jen Wynn '89, another organizer of CLEAR. "It is a nutritional issue, a children's issue; it is multifaceted." According to members, the group presents an alternative for the many people who do not want to commit themselves to divestment, such as holding educational rap sessions and sending paper and pens to the South African Freedom School. "Protest demonstration is only one way of opposing apartheid," Wynn said; "we do it other ways." When asked if there is competition between the campus divestment group and CLEAR, a member of CLEAR responded, "hardly. Rather, it seems that they complement each other." CLEAR members hope that members of one group will join the other group also.

CLEAR has created a reference section in Burke library consisting of materials and books on global injustice. In addition to having already shown a movie, CLEAR hopes to add more to the audio-visual library, said a member.

Members say that the school has been "great" about supporting them. Among the most supportive people have been Harry C. Payne, President of the College, Eugene Tobin, Dean of the College, and Ralph H. Stenstrom, head librarian at Burke Library.

In CLEAR's discussion groups, students read materials and then exchange ideas. It is "interesting to see awareness develop through reading. [The exchange of knowledge is] key," according to Diana.

"We could close our eyes and remove ourselves from South Africa, but South African apartheid is reflected by injustice all over the world, and in a lesser degree in the U.S," said Wynn. "If racism is not stopped in the African's homeland, how can it be stopped elsewhere?" she asked, finally claiming, "we must arm ourselves with education."

Olympians Teach

Four U.S. Olympic swimmers will participate in the Hamilton College Competitive Swim Camp this summer. Dara Torres, Chris Jacobs, Mary Wayte, and Dan Veatch will offer specialized training to young men and women, ages 10-18, during the four sessions: June 25-July 1; July 2-8; July 9-15; and July 16-22.

Torres, who will be at Hamilton on June 28, was awarded a bronze medal in the 1988 Olympics in the 4x100 meter free relay. She also swept the 1988 NCAA Championships with first place finishes in the 50 yard free, 100 yard free and 100 yard fly. On July 5, Chris Jacobs will spend the day at Hamilton. At the Seoul Olympics, he captured gold medals in the 400 meter medley relay and the 400 meter free relay, and a silver medal in the 100 meter freestyle race. On July 12, Dan Veatch will join the Hamilton Swim Camp staff. A 1987 Princeton graduate, Veatch placed seventh in the 200 meter backstroke in the 1988 Olympics. Wayte will participate in the final session on July 19. She received silver (4x100 meter medley relay) and bronze (4x100 meter free relay) medals in the 1988 Olympics.

The Olympians will join Dave Thompson, Head Coach of the Hamilton College swim team; Bill Eickelberg, former co-director of the swimming program at the Adelphi Institute of Sports Medicine; William J. Irwin, a former All-America swimmer from Rutgers University; Dan Chambliss, Hamilton Sociology Professor and author of *Champions: the Making of Olympic Swimmers*; and members of the Hamilton College men's and women's varsity Swim Team.

The four sessions will be held in the new William M. Bristol, Jr. Swimming Pool. The philosophy of the Hamilton College Swim Camp is to improve fundamental skills of competitive swimmers. The focus of the teaching, both in the water and on dry land, is proper stroke and turning techniques. In order to provide this environment, each session will be limited to a maximum of 50 participants. Each weekly session, which includes room and board, costs $300.

...Battling Against AIDS

Continued from pg. 3

contagion can prompt a sufferer and their family to withdraw from each other.

Jackson asserted that "social judgement only makes it worse." Guilt, on the part of the sufferer or the family, is intensified. Anger at self and the disease is heightened by social injustice and "grief is often concealed for fear of discrimination."

Ultimately, Jackson argued, the tendency towards isolation, hastened by social judgement, can damage or destroy the support network for both patients and their families. Not only is the disease and its consequences difficult to accept, but, as Jackson indicated, existing family tensions are magnified and "the family scapegoats the person with AIDS to direct the focus away from their other troubles."

The underlying problem, she suggested, is lack of communication. "The biggest challenge is not to make a secret out of it but to talk about it and accept it," for communication and support from family and friends will determine "how well a person will end their life," said Jackson.

Harry Freeman Jones, a gay activist and a founding member of the AIDS Task Force of Central New York, spoke about the effect that AIDS has had on the gay community, and the effect that homophobia has had on combating AIDS in the community as a whole.

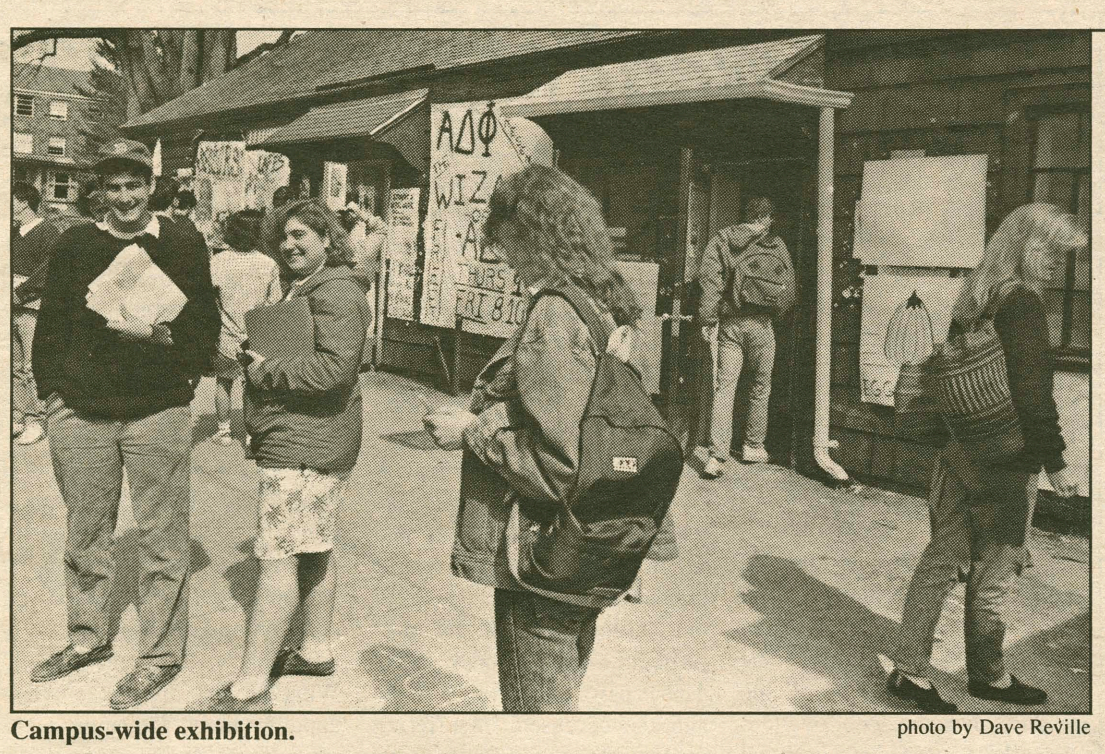
Members of the gay community, Jones pointed out, have been "fighting for [their] lives." As a result of the AIDS crisis, homosexuals have been forced to become much more "visible" in order to promote research projects, to raise general awareness of the disease, and to help change sexual practices. However, Jones indicated that the battle to "modify sexual practices" has been fought largely without the "support of national, political, and religious leaders and fund-

"...homophobia and its crippling effect on the battle against AIDS must be confronted and absolutely rejected."

ing."

Jones suggested that the explanation for this lack of support was homophobia. "AIDS and homophobia are so connected in the public's mind," he said. It is homophobia, in the form of "institutionalized ignorance and prejudice," that has "affected AIDS work," he continued.

He called for the "irradication of homophobia; homophobia and its crippling effect on the battle against AIDS must be confronted and absolutely rejected." He appealed to the "religious community, the politicians, and the community leaders" to remember that "the true imperative of the evangelical call is not to nurture bigotry, hatred, and corruption of both the word and spirit of the scriptures, but rather it is to bring knowledge, truth, light, understanding, greater clarity, justice, and feeling." He also appealed to the academic community to "contribute to education and understanding about AIDS and all the implications the disease has on the character of our society and the country we love. If ignorance and homophobia and racism are allowed to flourish unchallenged as they do in the AIDS world, and the disease is treated solely as a medical issue, then the very foundation of our society is in peril."



Campus-wide exhibition. photo by Dave Reville

Outrageous Artwork

It was "supposed to be silly." commented one student when asked about Thursday's campus-wide display of artwork. Hamilton students awoke Thursday morning to an intriguing display of posters and sculptures. The display stretched from Major Dorm to the Library and the Science building. It was almost impossible for the Hamilton Community to miss the artwork.

The art exhibit included both visual and performance art. It ranged from posters and kitchen sink ensembles to students performing in commentary on various social issues. Students meandering to classes noticed the eerie ice-skate display hanging from the trees next to the Career Center and certainly, the costumed individuals shouting, chanting or singing upon the paths.

One student conceded that the art was "not socially mute." He commented that the various forms of expression were not coincidental. While their was no central political motivation for the artwork, the performers reportedly commented on many issues, among them the return of Delta Kappa Epsilon to the Hill, the over-emphasis of money in our society, and cars. When asked about the purpose of the displays, the same student asserted that the artwork was not a protest, but rather the purpose of the exhibit was to evoke a reaction and engage students in response to the art.

The campus-wide artwork did not vandalize or destroy College property, and the students who organized the exhibition agreed to remain anonymous. The students who prepared the project for the campus worked from approximately 2:30am Thursday morning until about 8:00am. A participant revealed that the posters were prepared Tuesday night.

Unable to ignore the vast array of art, many students on campus had their own reviews of the exhibit. One art history major said that while he believes that "anything can be art" and that much of what he saw was real art, he felt that many of the pieces did not demonstrate the amount of effort that he feels art demands. Jill Oberman '91, a studio art concentrator confessed that she did not see the exhibit in it's entirety, however, she advocates art as long as the artwork does not constitute vandalism. She commented, it was "great to see Hamilton covered with art such as that." Oberman advocates the medium of artistic expression as a "fantastic way to get a message across because art is so individual and represents beliefs and attitudes." Michelle Townsend '89 called the art "thought-provoking." Townsend said she "wished the message was clearer." She does believe, however, that the message was an "amalgamation" that called for an awareness of self and open-mindedness.

The displays were accompanied by a manifesto that was distributed to all students through campus mail. "The Straw Hat Manifesto" called for many social changes among them that "Brothers and Sisters will learn to see every corridor and room, every nook of every forest, as it is, as a Museum. Our Wonder and our Appetite will lead us to fill our lives completely with our performances and creations. Utility is of no value. Art is a mystical and commonplace experience."

Hamilton's Own Oscar Nominee

by E. Nicole Barrett, staff writer

As the semester winds down and graduation approaches, many seniors wonder how they will benefit from a Hamilton College education in the future. Seniors should take heart, for Hamilton has produced exceptionally talented individuals—graduates who have nationally and internationally recognized talents. Academy Award nominee Robert Bilheimer, a graduate of Hamilton's class of 1966, claims "as a writer, I was given an extraordinary background while at Hamilton." Bilheimer, along with Ron Mix, and Heidi Ostertag run Worldwide Documentaries, a non-profit film production company. Their film, "The Cry of Reason," an anti-apartheid film was nominated for Best Documentary Feature at this year's 61st annual Oscars ceremony.

While at Hamilton, Bilheimer was a member of the Emerson Literary Society and the editor of the literary magazine, *The Continental*. Bilheimer told *The Spectator*, "I directed a lot of plays, some of which won competitions." When asked why he chose a career in the film industry, Bilheimer explained, "A lot of it had to do with my work in the theater and as a writer, while at Hamilton. As an English major at Hamilton, I was encouraged to develop my writing skills."

Bilheimer devoted many of these skills to his recent project, "The Cry of Reason," a 57-minute film which took three years to make. The film is based on the conversion of Afrikaner Rev. Beyers Naude from an ally of apartheid to a supporter of millions of black people in their struggle against apartheid. The South African government took measures against Naude to declare him a non-person, but he remained "one of the real pioneers," according to Bilheimer.*

Naude became the subject of the film after Bilheimer decided to do a documentary based on South Africa. Bilheimer told the Rochester press that the idea for the film "just hit me one day, (before the 10th anniversary of the 1976 riots in Soweto) during some harsh crackdowns in South Africa." It then ocurred to Bilheimer, " Couldn't Beyers help us out? Bilheimer contacted Naude through his father, the Rev. Robert S. Bilheimer, who planned the Cottsloe Conference in response to the earlier riots of Sharpeville. A document indicting apartheid, which was signed and supported by Naude, was the result of the meeting of the World Council of Churches. Through his father's connection with Naude, Bilheimer was able to use interviews with Naude as a key element to the picture. With the information and views provided by Naude, Bilheimer, Mix, and Ostertag interviewed religious and political black South African leaders. Both Bilheimer and Naude "wanted to look at apartheid from the human point of view," according to Bilheimer.*

To escape repeating their production of industrial and commercial films, Bilheimer, Mix, and Ostertag focus on films of cultural and social concerns. "The Cry of Reason" exemplifies the attempt of Worldwide Documentaries "to make a human film" and to avoid making "a political film", according to Bilheimer. In the future, Bilheimer plans to do a film on the Middle East "to try to get people to think about the region in a sane and positive way, to break down stereotypes." Among his next films will also be one about South African music because as Bilheimer says, "South Africa has an extraordinary rich musical tradition." Bilheimer would like to do a possible screening of "The Cry of Reason" for the Hamilton community.

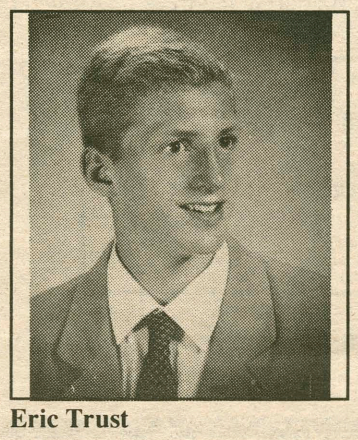
Bilheimer is proud of Hamilton College and says that a Hamilton education "is a great common denominator that we all share." Bilheimer concluded, "I feel good about the way the college has grown and changed, since I've been there. It still has that same commitment to excellence."

* These quotes were taken from an interview with Bilheimer on April 8, 1988 from the Times-Union of the Rochester press.

Memorial Fund Established

Eric A. Trust, the nineteen-year-old son of Dr. Stuart and Dorothy Trust and Hamilton student, collapsed and died last fall while preparing for his freshman basketball season. His family and friends want to promote "Eric's deep concern for a wide-cross section of people." With this in mind, Eric's family has plans to award scholarships and acknowledgements through a memorial fund.

The Trusts have begun work on the memorial fund and hope that it will "inspire other young people from all walks of life to discover the perfect vision that Eric seemed to possess." The foundation will annually award opportunities to students selected from high schools near Syracuse, Eric's hometown, to participate in trips both to sporting and cultural events. The foundation will also provide students with scholarship monies towards an education which "will foster racial and religious tolerance."



Eric Trust

The foundation is already underway having been funded by the Trust family and through private donations. It will be perpetuated in the same manner. Money from the memorial fund will be channeled to the Hamilton campus through the Newman Community as Eric was a member of the Newman Club. Donations to the Eric A. Trust Memorial Foundation will be accepted at P.O. Box 408, Fulton, NY 13069.

Would you like to write for Features?

Come to staff meetings Tuesday at 7:00, in *The Spectator* office.

Library Hours for Exam Week:

Saturday May 6-Saturday May 13
8:30-12 midnight
Sunday May 14
8:30-6pm

Remember: All Library Books are due on May 14 You will be billed $2.00 per overdue book

..."You Want to be Happy?"

Continued from pg. 5

lem" but she noted that the nature of its impact "depends on where you are." She describes the students at her small, high-caliber institution as "generally socially sophisticated," which "adds pressure." Carol pointed out that "pressure is the trigger" for symptoms to occur/reoccur. "You want to be the best, and one of the ways to do that is by being the thinnest."

Carol feels that, psychologically, eating disorders manifest themselves on three levels. First, "you thing you're too fat," she stated. The second level, she said involves the need for attention. However, she stressed that rather than characterizing the bulemic's behavior simply as "doing it to get attention," which is derogatory toward the person involved, the disorder should be seen as the person's "only recourse because they need attention" that they have not been getting. Finally, "there is a part of the person that really wants to kill herself." It is this third component which requires a concerned friend to say something. Carol said, "You can't ignore it." Brand stressed that if one suspects that a friend has an eating disorder, "one needs to approach this on a level of concern." Brand added that "the entire person" must be considered rather than "just the symptom," because "the symptom is a defense for the real feelings, issues, and conflicts behind the behavior." Brand also noted that one should expect "denial" on the part of a person with anorexia or bulemia when approached by a concerned friend.

An anorexic is frequently caught up in a continuous cycle which propels her deeper and deeper into her distorted state of mind. Watching a friend or loved one suffer is one of the most difficult things for people to do. This is particularly true with the anorexic because their suffering seems to be self-inflicted. Their condition cannot be changed by constantly telling them to eat, because what you are actually doing is challenging their control. Like most people when they feel challenged, the anorexic will become more determined and driven. There is no sure way to help someone with an eating disorder and every case is unique. It is certainly important to simply be a friend and listen with an open mind.

The best way to help the anorexic or bulemic person, according to Carol, is to say "I'm really worried about you." She stressed that one should never say "Why are you doing this to yourself?" because this "adds the element of guilt." Carol cautioned that the person with an eating disorder will almost definitely respond with hostility and denial of the problem. She explained, "You are attacking the person's defense mechanism."

Of course, concern brings out the need to make the anorexic aware of her problem. Yet focusing upon the lack of eating may not be as important as focusing upon the good in the person's life. Although each case is different,something is usually missing from the anorexic's life. What they are missing is not an appetite. In fact they more accurately are starving for love. Whether they lack love from others or love for themselves, anorexics fill their void with an obsession. They need to find something in themselves and something in their lives to make them feel full again—something which makes them love their lives enough so that they want to take care of themselves. By being patient, listening, encouraging, and loving, anorexics can learn to see the happiness in their lives. Eventually they may be able to look in the mirror and see the image which they have so desperately been searching for and find happiness within themselves.

SENIORS!

We need your help!
Only 23% of the class completed the Senior Survey last week.

The survey is part of a national comparative study and it will help the college to better serve the needs of its students. This is your chance to speak out on your years at Hamilton.
Your input is important and it will be read!

We need responses from all seniors!

Please take 30 minutes of your time to fill it out. Pick up a survey in the Office of Institutional Research (in the basement of the Library) during the week of April 24th.

Hours:
Monday - Friday: 8:30-11:30 and 1:00 to 4:00

If you complete the survey you will receive a coupon for $5.00 off the purchase of your cap and gown.

Questions? Call Jim Fergerson at the Office of Institutional Research (x4045).

Dedication in the DOS Office

by Jen Hampton, staff writer

What staff members have duties ranging from taking memos to stuffing envelopes with condoms; from answering phone calls to handing weeping students Kleenex during the housing lottery? Widely regarded as the most visible secretaries on campus, Robin Skelton, Nancy Perkins and Marjorie Dandridge work in the Office of the Dean of Students.

Nancy Perkins, secretary to Rebecca Reed, has been working at Hamilton since 1977. Originally hired by Kirkland College, she was employed for only a few weeks before "it was announced that Kirkland was going under." Although she was working for too short a time to establish loyalties, Ms. Perkins felt "people were choosing sides" in favor of one institution or the other during the summer of Kirkland's merger with Hamilton. Stating that "it has taken the campus a long time to become truly coed in a lot of different respects," she asserted that "attitudes have changed at Hamilton—gradually."

Ms. Perkins said that she enjoys her secretarial position and has no desire to work in any other capacity on campus, explaining, "I like student contact, and I'd miss it if I went somewhere else. That's why I've been here, in this same spot, for twelve years."

Robin Skelton has been working in the Dean of Student's Office for three years, and states, "I am very happy in this office" which she described as having "a finger on the pulse of the campus." The most interesting part of her job is "working with the students" whom she describes as "a very aware group of people who place a lot of value on their academics." Saying that "I wish I knew more faculty," Ms. Skelton stated that those faculty members she knows well are "committed, dedicated people....The people who work here like to work here.....All the faculty members I know, I enjoy."

In her job as secretary to Nancy Thompson, Ms. Skelton has been exposed to positive feedback concerning many areas of campus life. She cited the good student/teacher ratio, the high level of activity among international students, and the establishment of "Women's Energy Weekend" as aspe ts of Hamilton which have been commended.

Ms. Skelton also discussed the recent organization of the Staff Council, in which "the staff gets together, not only for social purposes, but to make positive changes as a group. " It's major focus is to organize the staff into a united body, and to get acquainted with fellow staff members whom one often knows only through inter-office telephone calls.

One of the concerns of the Council is "to make staff more representative." The Council has put effort into placing staff members on various committees, such as the Harassment Grievance Board. Ms. Skelton herself serves on the Equal Opportunity Committee. The Staff Council is currently researching child care concerns.

The Office of the Dean of Student is, "in a transition period," according to Ms. Skelton. She cited this appointment of a new Dean of Students as one of the many positive developments since she first began working at Hamilton. Describing the present administration as "more informal, more relaxed," Ms. Skelton expressed optimism for Hamilton's future.

Because of the Housing Lottery and the numerous other responsibilities of their office, the secretaries of the Dean of Students Office have been extremely busy of late. Ms. Dandridge, secretary to Acting Dean of Students Kolb, was so busy that she could not be interviewed.

At times, the hectic jobs of Ms. Perkins and Ms. Skelton have been confronted with humorous incidents. Both secretaries described stuffing envelopes with condoms as one of the craziest aspects of their job. As part of a mass mailing about sexually transmitted diseases, the office spent a day and a half stuffing envelopes with information and condoms, individually labeling them, and mailing them to the entire campus community. The response to this activity, conducted a few years ago, was mixed.

Another crazy incident Ms. Skelton described was inspecting a room which had a sign on its door indicating that the room housed a boa constrictor. Upon inspection, it was discovered that the room had only human residents.

Ms. Perkins described an incident years ago in which a first year student came to the office to complain that a pack of goats was following him around campus. Upon investigation, a number of goats were found right outside the door to the Kirner-Johnson building, waiting for the student. The problem was handled with a call to a neighboring woman who owned the goats.

The most difficult part of Ms. Perkins' job has been "saying no to students who want to get off the meal plan....The hardest part is explaining over and over again college policies which have been established for a long time and that I have no control over...but somebody's got to do it." For Ms. Skelton, the most difficult aspect of her job is "getting everything done before I leave for the summer." Another problem she found was the need to dispel rumors often exaggerated through the "rumor mill."

Both women offered advice to Hamilton students. Ms. Skelton said that students should "never keep anything pent-up inside that they think should be changed. It's important to know that you are not only an individual with a problem, but that others may have the same problems, too."

The varied experiences of the secretaries in the Dean of Students seem to illustrate ever-changing jobs in an office whose appeal, according to Ms. Skelton, is that "there's always something crazy going on."

photo by Evan P. Schneider

Dean of Students Secretary Nancy Perkins

Diskussion

Keys To Computing

by Frank Price

THE COMPUTER CENTER IS OPEN FOR ALL-NIGHTERS. For those of you who haven't heard, the Computer Center will be open late during the last two weeks of the semester. Plans are being made for after-hours operation Monday, May 1 through Thursday, May 5 (subject to availability of Student Operators for the graveyard shift.

An exact schedule of hours will be posted each day in the Daily Bull and in the Dining Halls. You may also call the Computer Center and ask about hours for that evening.

Because of our location in the basement of the library, all patrons who wish to stay late must arrive by midnight. Users will exit at the rear of the library, rather than through the front door. The Reading and Writing Center will not be open late this semester, but plans are being made to expand its hours next term.

MAC+ UPGRADE KITS FOR SALE. Do you have a 128K or 512K Mac you'd like to turn into a Mac+? The Plus has a number of advantages beyond having more memory. The Plus can use 800K disk drives and one is included in each of these upgrade kits. Pluses can be further upgraded to hold up to 4 megabytes of RAM. Perhaps most importantly, Pluses can be used with hard disks. These disks are perhaps the most significant peripheral device for most users because they are fast and have so much capacity (typically equivalent to at least 25 800K floppies). Virtually all of the new software that is coming out requires a Mac Plus or better, so owners of older Macs should seriously consider moving up.

We have 2 Mac+ upgrade kits for sale. Owners of 128K Macs would have to pay $632.88, 512K owners would have to pay $500.88. Installation, but not tax, is included. (The two prices are due to the different credits we receive on returned parts.) If you're interested, call Frank Price at 859-4162. First come, first served.

MAC 400K DRIVES FOR SALE. We also have 4'0K external drives for sale at $30 each. Although the drives are used and have no warranty, some of you may find them useful. Mac 128K and 512K owners might buy one as a spare. Mac SE owners could consider one as a third drive. They hold half as much as the regular SE drives, but as a third drive that's still a 25% increase. If you are interested, call Andy at 859-4178.

THOSE OL' END-OF-YEAR, WORD-PROCESSING, COMPUTERIZED-CATASTROPHE BLUES. I've spent most of the last three days working on bad files and disks; and trying to console people I couldn't help. A bad couple of days, the kind that raise blood pressure, feed gastric ulcers, and generate melancholy.

As I write this, I'm home, the kids are in bed, and native American flute music is on the CD. The music hasn't mellowed me out as much as usual; I keep thinking of two seniors who left my office wondering how they were going to graduate. I wonder what we can do about it. My standard exhortation is that computer users backup their files, avoid pirated software, and learn to use computers as regular tools of their trade.

PLEASE, make sure you *have at least two copies of every document* you are working on. If it's worth spending time on, it's worth the time and extra disks to be sure you have backups. A third copy doesn't hurt. A student yesterday came in with both her working *and* backup disks damaged. I suspect that the disk drive she was using went bad and clobbered both disks. She was extraordinarily unlucky; I haven't seen that happen since my first Terak microcomputer did the same thing to me in '78.

Another student came in today with a well-worn MacWrite disk that contained a 15-page paper. The disk was a gift from a friend and had given no trouble at all for "over a year." The victim didn't realize that using such a disk was illegal, nor that using such a disk increased his risk of catching and spreading a virus to his friends.

Computing is definitely one area where what you don't know can hurt you. Ignorance is definitely not bliss.

But what can we do about it? We in the Computer Center haven't been able to drag people in to take short courses, con them to invest 45 minutes using the Macintosh Guided Tour disk, or seduce them into doing the tutorials in the manuals. So is it their problem that they lose literally weeks of work? All we do is try to pick up the pieces and not to let the weeping and wailing bother us too much. I'm not happy with that solution.

Does anyone have a better suggestion? I'd love to hear even one. Is anybody out there listening? Sigh, maybe it's just another end-of-term, late-night depression. Definitely time to put me, and this column, to bed — after I back it up.

Doonesbury

Doonesbury

BY GARRY TRUDEAU

MR. BUTTS IS A WARNING, ZONK. I CAN'T DO THE SMOKING CAMPAIGN. EVEN IF IT MEANS LOSING MY JOB!
UNIVERSAL PRESS SYNDICATE © 1989 G. B. Trudeau
4-24
WELL, I ADMIRE YOUR CONVICTIONS, MIKE, BUT I'D THINK TWICE BEFORE WALKING AWAY FROM A STEADY JOB...
YOU HAVE RESPONSIBILITIES NOW. YOU'RE NOT A FREE AGENT ANYMORE, MIKE. YOU HAVE TO DO WHAT'S BEST FOR THE BABY!
GBTrudeau
THE BABY?
PROPS!
HERE YOU GO! CAREFUL, SHE'S WET!
GOO!
YOU'RE NOT ACCEPTING THE ACCOUNT? MIKE, BELLOWS COULD FIRE YOU!
I KNOW...
UNIVERSAL PRESS SYNDICATE © 1989 G. B. Trudeau
4-25
BUT I'M FACED WITH A MAJOR MORAL DILEMMA HERE, MARCIA...
IF I DO THIS CAMPAIGN, I'M AN ACCOMPLICE TO PEDDLING A DRUG THAT CLAIMS OVER 300,000 LIVES A YEAR!
ON THE OTHER HAND, WE REALLY NEED A NEW WASHER-DRYER.
I'D GO WITH THE WASHER-DRYER.
GBTrudeau
MIKE, I KNOW IT'S A MATTER OF PRINCIPLE, BUT IF YOU DON'T TAKE THE JOB, YOU COULD BE FIRED. AND IF THEY FIRE YOU, THEY'LL PROBABLY FIRE ME, TOO!
UNIVERSAL PRESS SYNDICATE © 1989 G. B. Trudeau
4-26
PLEASE RECONSIDER...
YEAH. HAVE A HEART, KID!
MARCIA, I'M AFRAID I'VE MADE MY DECISION.
BUT... BUT...
NO BUTS! BUTT OUT, BUTTS!
WHAT?
I'M SORRY... I HAVEN'T BEEN MYSELF LATELY...
GBTrudeau
ZONKER'S RIGHT—MY FIRST RESPONSIBILITY IS TO MY FAMILY. I CAN'T AFFORD TO LOSE MY JOB RIGHT NOW!
UNIVERSAL PRESS SYNDICATE © 1989 G. B. Trudeau
DAMN... IT'S NOT HARD TO RATIONALIZE MY WAY OUT OF THIS, BUT AT WHAT TERRIBLE PRICE TO MY PRINCIPLES?
4-27
I WONDER IF $500 TO THE CANCER SOCIETY WOULD COVER IT.
GBTrudeau
BUZZZ!
UNIVERSAL PRESS SYNDICATE © 1989 G. B. Trudeau
4-28
HELLO?... YES, SIR, MR. BELLOWS... YES, SIR, I'VE MADE MY DECISION... I'VE DECIDED... TO DO IT. YES, SIR. THANK YOU, SIR. GOODBYE.
SIGH...
GBTrudeau
YOU DID THE RIGHT THING, KID.
THANKS. COMING FROM YOU, THAT MEANS A LOT.
WELL, I'VE MADE MY BED. NOW ALL I HAVE TO DO IS FIGURE OUT HOW TO LIE IN IT.
I'M SURE YOU WILL, MIKE...
UNIVERSAL PRESS SYNDICATE © 1989 G. B. Trudeau
4-29
BUT WHILE WE'RE ON THE SUBJECT, WHAT ARE ALL THE CIGARETTE ASHES DOING IN OUR BED? YOU HAVEN'T SUDDENLY TAKEN UP SMOKING, HAVE YOU?
GIVE ME A BREAK, J.J.
WELL, IT WASN'T ME. HOW STRANGE...
GBTrudeau
IF IT WASN'T ONE OF US, WHO WAS IT?
SHHH! DON'T TELL, KIDS! SEE YOU NEXT TIME!

Personals

To the ladies of "Hotel 'HCL—"
Tommy and I think you're the best. We're looking forward to your next (and last—sob!) show.
-Your one and only news guy

Dear M-
"You make me feel on fire."
-M.J. (Philip)

Julie-
After this week, you really deserve to party all weekend. Enjoy it.
-Cpt. Video (your Tuesday nite visitor)

How do you spell Zerbert?
I spell it Phhf-rd-rd-rd-ttf...

Wangdoodle-
Stale smores doth make us ill!
-Snozwanger and Sweet Charity

Ms. Satloff-
And I thank you for your support.
Michael

Weed-
Diet Dew's an early birthday present. Enjoy your favorite drink. (Is it gone already?)
-TC

Doc-
Don't sweat the threats. You're golden.
-"Bucky"

All Anticipate and Hail the Glorious October Revolution! Huzzah!

One more issue 'til summer. Psych!!!

Mr. Gao-
Happy Birthday!
-Mingzi

Ma-
Great lecture! We love you!
-Ianie, Char-char and Sue-sue

The Black and Latin Student Union would like to thank the Women's Center for their beautiful and thoughtful gift given in commemoration of our 20th Anniversary. Despite our belated thanks, we wish the Women's center to know their gift is greatly appreciated. Peace and Unity,
-The Black and Latin Student Union.

Tim-
Moab, Utah. You and the sheep! Just your style!
-Hil

Weirdo-
Do you think there will be sun on Sat. afternoon?
-Weirdo

Continued on pg. 14

Arts
Hamilton College Spectator

Waves : Not "Media-Inflicted" Dancing

By Cynthia Satloff, arts editor.

Up to seven Senior Fellowships are granted each year to Hamilton students in a variety of fields. In its history, Hamilton has issued only one dance fellowship. Christy Funsch '89 will present her dance fellowship project this Friday, April 28 and Saturday, April 29 at 8:00 pm in Minor Theatre.

The piece*Waves*, is based on Virginia Wolff's novel *The Waves,*an internalized, gradual chronology of the lives of six progressively different characters. According to Funsch, the book poetically "deals with a lot of images instead of concrete events to describe the story." Because of the rather graphic allusions, Funsch "pictured things happening as a dance" while reading the novel about two years ago. Funsch abstractly personalized the novel using her own notions of dance.

Funsch, a joint English and Dance major, principally takes credit for the direction, choreography, set design, costuming, and music selection for the piece. But she stressed that Assistant Professors of Dance Elaine Heekin, Leslie Norton, and Bruce Walczyk, who jointly nominated Funsch for the fellowship, have assisted her tremendously. In addition to the aid of her advisor Professor of English George Bahlke Funsch has had the help a team of technical workers. Noel McDuffy '90 has been "unbelievably committed" to the lighting aspect of the project, and Mark Jellinek '90 has helped prodigiously with the sets.

The project is quite a challenge for Funsch, not only because of the academic speculations of the fellowship committee, but because "the toughest standards for this is yourself...It's impossible...to live up to your expectations of something that you've had this long to work on and to think about ...You're never going to equal these images that sort of come into your head."

While casting, Funsch tried to use certain people that she knew would convey the images that she saw in the novel. For Funsch, it was essential to recognize "what [the cast's] strengths were in terms of moving... that's why I picked them for the characters." The personality of the performer and that of the character must work together, but need not be the same. "...ou've got to do the best that you can to utilize [each performer's] strengths [and] the traits of the character to put them together to movement."

The cast includes Funsch, McDuffy, Bucky McAllister '89, Janet Olsen '90, Jen Norton '90, Anne-Marie Anthony '90, and children as younger portrayals of each character.

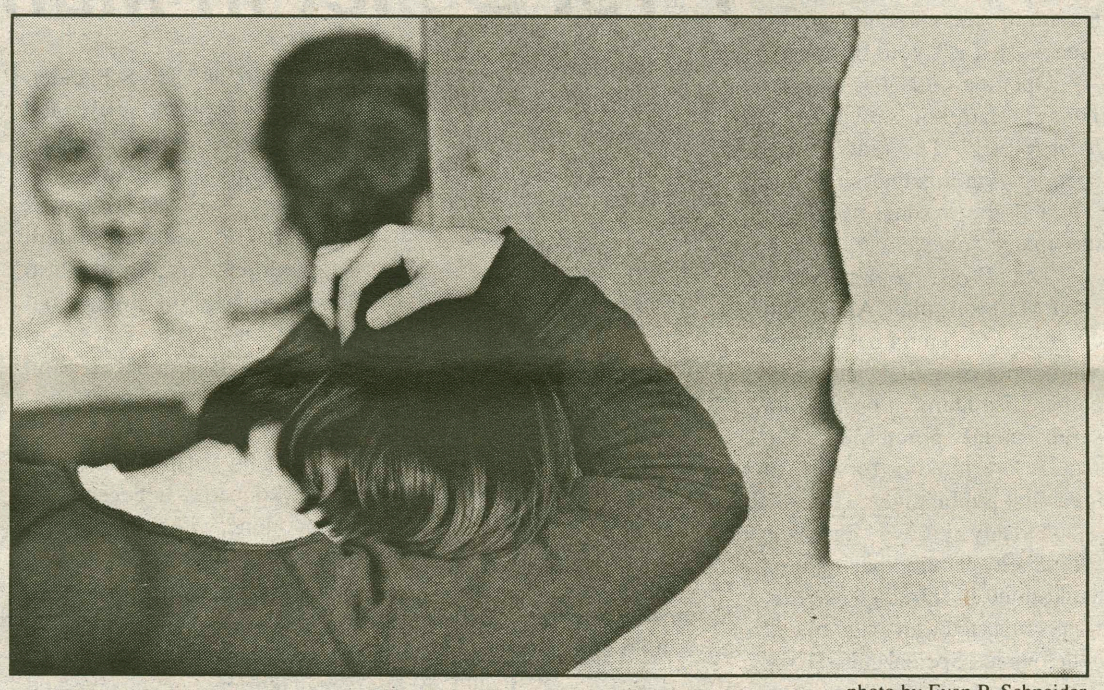


photo by Evan P. Schneider

Christy Funschs uses an unconventional combination of dances in her senior project.

Funsch described the piece as mostly post-modern, although it contains elements of ballet and pedestrian movements, among other styles, and is hard to categorize. "It's just experimentation. Where else do you have the chance to experiment but here [at Hamilton]? I think there should be a lot more of it... not just within mediums but across mediums."

This piece combines dance and music, but neither is dependent on or more important than the other. The music and the dance do support each other to an extent, but "the only thing that's integral about [the dance and the music] is that they happen at the same time." The dance should be able to stand on its own: "the phrase of the movement is defined by the movement itself, not just the music...they're parallel to each other but they are not on top of each other." In fact, Funsch likes to rehearse in silence so that the dancers do not take their cues from the music.

Although some commendable dancing occurs in music videos and broadway/variety

Continued on pg. 13

Jazz Program Put in the Groove

by Doug Shaw, staff writer

"New faces and a new facility really put this program in the groove," said jazz alum Randall Petrie '88 of Saturday night's Jazz Ensemble concert in Wellin Hall. The band's program, entitled *Swing, Bop, Blues and Cool: Classics of the Last Fifty Years*, featured works spanning jazz styles form the 1940's to the present, including Duke Ellington's *C Jam Blues* and *Cotton Tail*; Charlie Parker's *Scrapple from the Apple*; and the modal classic of jazz great Miles Davis, *So What*.

Professor E. Michael Richards, the Ensemble's Director described his band: "All the players have their individual strengths and personalities which come through in their solos, but they still manage to work together really well." Soloists who stood out during the evening's performance were Marty Cohen on Clarinet in *Li'l Darlin'*, Mike "the Bristol Guy" Handley on piano in *Keep Playin' the Blues*, Brett Lewis on Alto Sax in *C Jam Blues*, Garth Garramone on trumpet in *So What*, Donna Goebel on trumpet in *Cotton Tail*, and of course, Cleon Cumberbatch on tenor sax in *Goodbye Pork Pie Hat*, Charles Mingus' tribute to saxophone great Lester Young. All of the solos were performed well, and the improvisational abilities of the members of this group continues to astound me.

Professor Richards took time out of the program to recognize the group's departing seniors, many of whom have played with the group for eight semesters. Among them were Rich Clancy, Steve Northrup, Andy Chapman, Paul "Am I in MACY's?" Lieberstein, and Tim "Cute as a Button." Said Button of his four year experience with the Ensemble: "Music at Hamilton is on the up. Wish I could be here for another four years to see it keep goin' and growin'." This guy talks as smoothly as he plays.

photo by Saul Jackson

The *Jazz Ensemble* performed Saturday night in Wellin Hall.

Favorite piece on the program? Hard to say. Davis' *So What* is a personal favorite and the lower saxes and trombones were right on, but Cumberbatch's and Lieberstien's soloing in Mingus' *Goodbye Pork Pie Hat* really moved the whole audience. Even exhuberant jazz fan Melissa Williams had to remind herself to breathe during the mournful piece.

Michael Paul Thomas, Jazz Director of WHCL had this to say after the concert: "This is the

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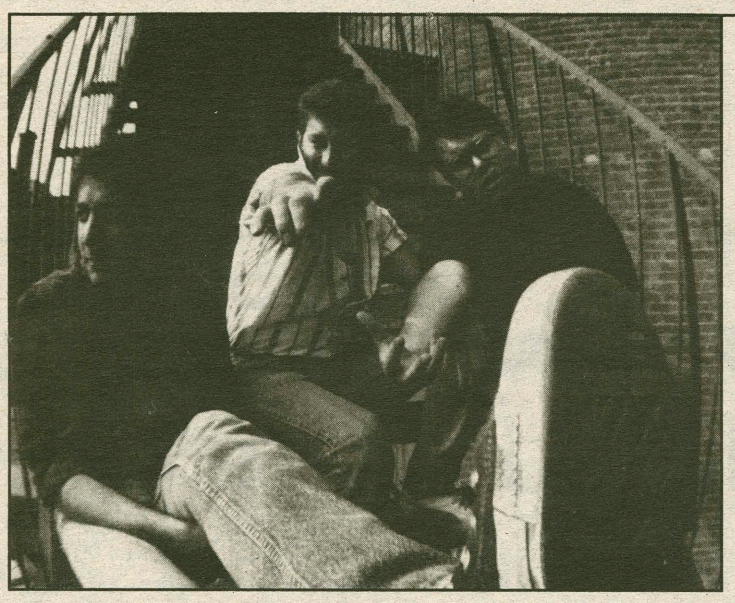


The *Blister Tones* will play in McEwen tonight from 9p.m. "until the wee hours of the morning."

Tones: They Rock

by Emily Church

The *Blister Tones*: a neo rock band from St. Paul, Minnesota will arrive here on Friday night. They will play in McEwen, starting at 9:00 until the wee hours of Saturday. A must see, not only because it's free. They have been playing to large audiences across the Northeast, and are excited to come to Hamilton.

Although they have never played here before, the three member group has already amassed quite a reputation. In the immortal words of Mark Drexelius '89: "They rock."

Rob Skane, the group's lead guitarist, says to have been influenced greatly by Paul Westerberg of the *Replacements* (also from Minnesota) during jam sessions last fall. However, their music, he adds, is more akin to a cross between *Husker Du* and the *Beatles*. They plan to release an album soon (scheduled to come next fall with producer Bob Mould), and have already released two tapes.

The *Blister Tones* are on the regular play list at WHCL. "They are leading a new renaissance in rock-n-roll. This band will bring rock into the 90's," says WHCL diskjockey "Stickman."

A band always looking for a good time, the Blister Tones, as great as the name, are not to be missed. John Labate, another closet fan, claims to have had a "personal emotional experience" at one of their recent concerts. He highy recommends going, especially if it's your birthday.

Opening for the *Blister Tones* is Hamilton's own *DAGS from Russia*. The *DAGS* have been playing together since last fall, and are personal friends of the *Blister Tones*.

The *Dags*, comprised of Dave Mertz on guitar, Ann Smith on vocals, Gwen on bass, Steve Markowitz on guitar, and newcomer Lisa Dumont on random scrap metal percussion, the *DAGS* are looking forward to their first public gig.

Already known for their spontaneity in neighboring milbank suites, the *DAGS from Russia* promise to be an original and delicious act. Special guest Harry Biscarr from *Pie* will join the *DAGS* for a song. Also, be prepared for the opening number to be led by visiting Soviet student Oleg Urazov and friend Slava Urtsava from Colgate. The two plan to start of the evening with some favorite Russian folk songs backed by the flexible *DAGS*.

The concert is sponsored through H.A.V.O.C., which is accepting donations at the door.

Alfred Hitchcock Presents

by Mark Riccardi, staff writer

There are few directors who have had the ability to manipulate audiences as well as Alfred Hitchcock. His unique style of cinematography and bizzare fascination with the macabre combine to make his films both artistically refined and tremendously popular.

This weekend, the Fine and Foreign Film Society brings you Alfred HItchcock's *Frenzy*, a 1972 release in the tradition of Hitchcock's finest suspense films. Set in contemporary London (complete with all the hip mod fashions of that decade), the plot involves the pursuit of a sexually disturbed serial killer. Shadowy mystery, graphic violence, mistaken identity: all the elements of suspense *a la* Hitchcock are present. Like a crafty spider, the master of suspense lures the audience into his web of intrigue and surprises through the use of witty subtleties and intricate plot complications. Unlike many mysteries, this film allows the audience to know the identity of the guilty party, but leaves them to sit helplessly and bite their fingernails as the plot weaves and spins in a frenzy of false leads and dead ends.

The cast of characters is the usual fare: a deranged lunatic and innocent bystander caught up in a wild series of events, helpless victims, a ditzy (yet intuitive) housewife, and an obnoxiously British Scotland Yard inspector (who utters phrases like "positively gloutenous with self approbation").

Frenzy does not rely on maddening tension as much as previous Hitchcock suspense films like *Psycho* and *Rear Window*, yet it does possess its own unique method of captivating viewers. Jon Finch, as Dick Blaney, and Barry Forst, as Bob Rusk, creates characters which initially seem similar on the surface; however, as the plot advances, the extreme differences between them emerge. The contrast is so intense that the audience comes to sympathize with one man and to despise the other. When leaving *Frenzy*, don't be surprised if you feel a bit manipulated, you're not dealing with your average film maker here.

Catch this cool flick Friday and Sunday, at 8 and 10 p.m., in the Science Auditorium, and Saturday, at 8 and 10 p.m., in the KJ Auditorium.

First Ballet in Many Moons

by Ed Denny, staff writer

Hamilton will be losing many excellent performers to the "real world" this year. Among them is Cindy Owens who presented her senior dance project last weekend.

Owens, a dance and comparative literature major, began the program with a comical piece called *Old Hat* accompanied by music entitled *Three Sappy Piano Pieces from Ballet Class*. As Owens pulled various hats from various eras out of an old trunk, she would perform (and exaggerate) dances indigenous to those periods. One could envision a clutter of attic items from the 20's, 30's, and 40's surrounding her as she strutted about the foxtrots and tangos. The end of *Old Hat* was perhaps the best as she added her own comment on Hamilton. She pulled from her trunk a graduation cap as *Pomp and Circumstance* began to play, and then quickly, as if panicked, threw the cap back and slammed the trunk.

The Motzart Pieces came next featuring the performers Susan Corradi, Tasha Huebener, Eleanor Metzger, Janet Olsen, Tasha Rath, and Jen Schneider. Starting somewhat stiffly and gaining momentum, the dancers performed to Motzart's *Symphony No. 40*. It was interesting to see the modern steps and patterns played out to the classical style of Motzart, but like the music, the dance was inventive, symmetrical, and assymmetrical in its structure.

The next piece, *Hoopla 1 and 2*, was probably the most curious of all the concert. It began with Owens alone, with the exception of two hoola-hoops and the music of Morton Subotnick. Although the hoops were never actually hulaed, they served as the central core of the dance which involved a god deal of technique on point and wiggling. As Owens finished her solo, she left to be replaced by Christiana Allaire, Libby Emerson, Julie Gordon, Sylvi Herrick, and Ann Ramussen in *Hoopla 2*. The dancers created the most interesting patterns with red, blue and green hoola-hoops, especially with excellent lighting and black background. Libby Emerson seemed particularly enthusiastic as she dashed about to the frenetic style of Subotnick. The many modern qualities of both Hooplas made this one the most engaging and well received pieces of the evening.

Following the intermission came the piece de resistance as Owens led a corps of eleven dancers in *Les Sylphides*. This first ballet seen at Hamilton in many moons, was quite an accomplishment. The ensemble included Sarah Baker, Jeanine Basmajian, Susan Corradi, Christy Funsch, Eleanor Metzger, Jen Norton, Kim Perlow, and Jennifer Rosen with soloists Barb Hughson, Amy Knoll, Owens and Mike Snow. Although I'm told it takes several years to dance on point, Owens managed to coax all of the members onto their toes to the music of Chopin. There was no hint of error in any aspect of the performance of this romantic style ballet as the dancers captivated the audience. I encourage the dance department to attempt more ballet in the future as Owens attmpt was a great success.

With possibel plans of graduate school for dance, Owens may leave Hamilton satisfied with a job well done. Pavlova would be pleased.

...Jazz Ensemble

Continued from pg. 11

best I've ever heard this band sound!" He went on to comment on the particular strength of the saxophone section. I agree.

Criticisms? Only one. Sometimes it was difficult to hear the soloists; perhaps bringing them out in front of the band would help. I also missed Garramone and Frank Iuorno on fluglehorn. It was, however, an incredibly diverse progam taking the audience everyplace from a 1940's dance hall to a smoke filled Manhattan Jazz Club.

When asked for comments on their performance after the show, members of the trumpet section Goebel, Iuorno, and Paul Petruzzi had this to say, (respectively) "Bip, Bop, and Beep." What this means I'm not sure. I am certain however that the Hamilton Community can look foward to great things from this group in the years to come.

ARE YOU INTERESTED IN WORKING IN THE ATHLETIC TRAINING ROOM NEXT YEAR?

We are looking for individuals interested in working as student athletic trainers. You do not need to be work study. CPR, first aid helpful but not required.

If interested call x4767

Macbeth Meets Poland

by Lara Borkowski, staff writer

We know that many of you saw *Macbeth* last weekend, but how many of you saw *Ubu Rex*? Alfred Jarry took the plot from *Macbeth* (well, sort of), placed it in Poland, and the ever-creative Al Ham (which indeed lived up to its name on this one) supplied the talent and spunk required to pull it off. From the beginning scene where power-hungry Ma Ubu convinces the degenerate slob Pa Ubu that he should be King of Poland, the audience was confronted with a delightful satire on the monarchial system.

Director Antonio Castro and Assistant Director Charlie Siskel did a masterful job in the choosing and directing of the cast. Debbie Reed and Ben Nelson pulled out all the stops portraying the characters of Ma and Pa Ubu. Tom Bacon and Marc Reed, who created the dynamic duo, Heads ands Tails, kept up a stream of antics which left the audience in hysterics. Elliot "Sugarman" Eddie and Tracy Strook portrayed serious characters in a comical play. Dave Reed lifted eyebrows as the betraying and betrayed Captain Macnure. Mark Greene joined Eddie and Strook in the minority of serious actors. Casey Jones shouldered the burden of three characters: Gyron, a sea captain, and a Russian. His portrayal of Gyron's death grabbed the audience.

Emily Church, Donna Dever, Ronnee Hoffman, John Martin, Taso Mouhteros, and Sue Wisner filled an array of roles too numerous to list. The cast displayed both versatility and adaptability as they transformed from judges to peasants, financiers to bears, and sons of the King to virtually any other occupation that comes to mind. Altogether, the cast kept the audience rolling in the aisles from start to finish of the play, handling the presentation with wit and ease.

The ingenuity did not end with the cast of actors. The technical crew also performed excellently. The costumes, designed by Amanda Green, Dan Keys, and Sebastian Torres displayed an imaginative mix of what was required by the play and what they had to work with. This resulted in costumes which added to the satirical element in the play. For example, King Wenceslas's beard was made of cotton, and his hat was almost certainly acquired from Burger King.

The music was supplied by *U4EA*, a band comprised of Hamilton students Bruce Cronlund and Marc Sherwin. Under the direction of sound technician R.P. Withington III, the music added to the scenes as well as covering the noise made by the stage crew during scene changes in the treacherous Kirkland Loft. The lighting and effects supplied by Production Director and Designer Chris Fielding utilized the Kirkland setup well. In one scene in particular the effects and music came together: a confrontation between Pa Ubu and Captian Macnure in the dungeon of the Polish Kingdom. Here the effects supplied the proper serious atmosphere of betrayal, frustration, and foreshadowing.

The only part of the play which left something to be desired was the plot itself. The first three acts went smoothly; however, the fourth and fifth tended to drag. The story went off track at times, and scenes were thrown in without consideration as to how they would affect the play as a whole. Characters were eliminated without having any special reason or effect, while developments in character relations and events were somewhat haphazard.

The other poor element of the play was that it was done in Kirkland loft. The crew, especially the stage crew, had a difficult time between scenes moving around in the loft. The seating for the audience was insufficient and cramped, and one could hear the centrex telephone ringing several times during the play. Finally, the way that the place was set up led to several small accidents. For example, the lighting went out twice because the plugs were jostled in the tiny, cramped space which the technical directors occupied during the play. It would be interesting to see what the talented and inventive Alexander Hamilton Players could do in Minor Theatre.

People who contributed heavily offstage were Jeff Greene, who made the visible posters around campus, House manager Tracy Alexander, who managed the ticket and stage jobs, assistant production director Kathy Novak, who ran around like a madwoman to ensure that things got done when they had to. Frank Sciacca, Bill Burd, The Theater Department, Mrs. Stenstrom, Bruce Cronlund, Geoff Goddu, Kristin Hammond and Kevin, from Omega lighting, supplied the necessary help which made *Ubu* such a success. Altogether, Al Ham did an excellent job.

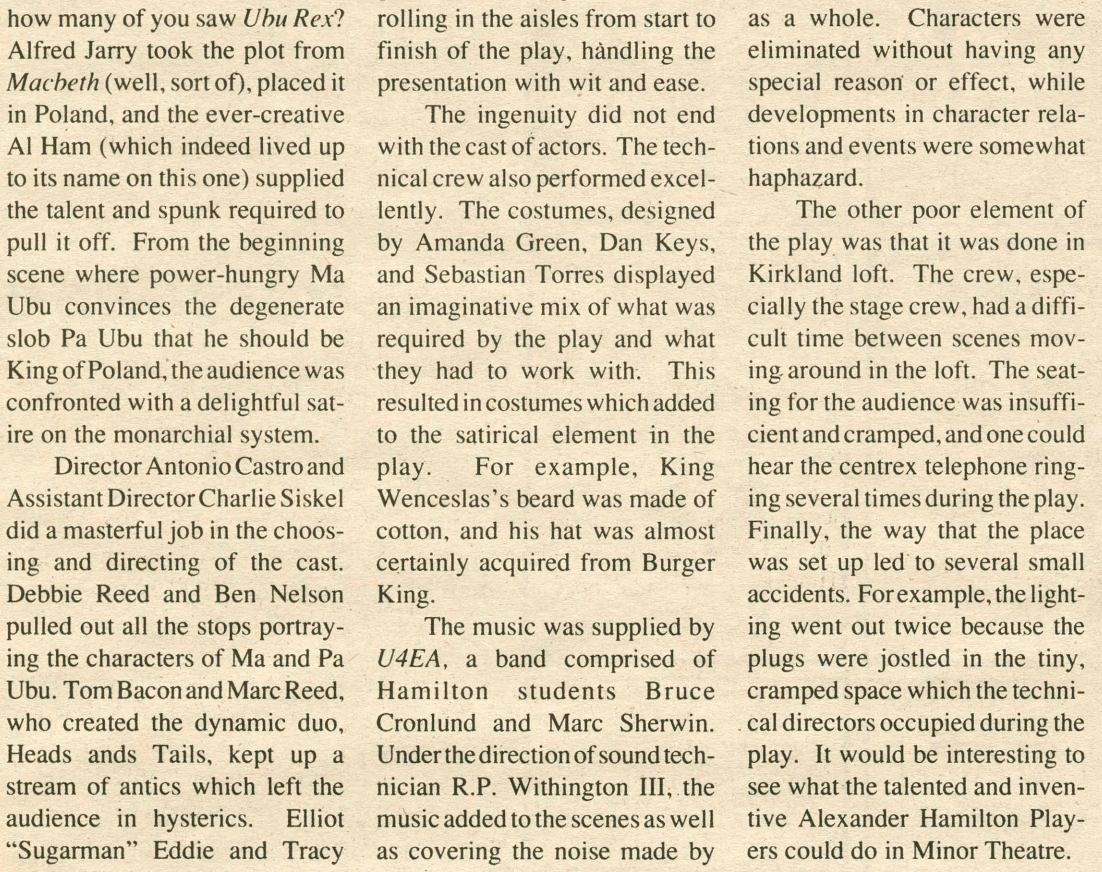
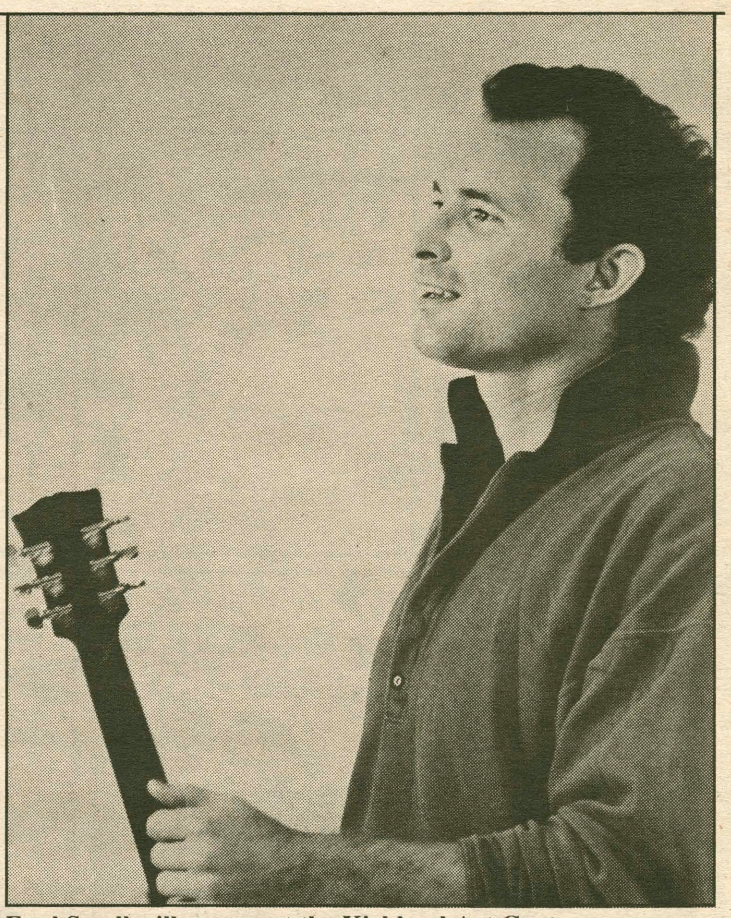


photo by Mark Stewart

Debbie Reed '89 and Ben Nelson '90 portray the odd couple, Ma and Pa Ubu in *Ubu Rex*.



Fred Small will appear at the Kirkland Art Center Coffeehouse tonight at 8 p.m.

Small's Folk Hits Big

Folksingers have always played in coffeehouses; it's a tradition. Following this tradition of the wandering balladier is singer and songwriter, Fred Small. He will be appearing at the Kirkland Art Center Coffeehouse, tonight, April 28th at 8 p.m.

Small used to be a lawyer, but in 1980 he jumped from deliberation into a career of professional folksinging—his songs since have provoked thought, laughter, and audience accompaniment. Many artists have covered his material, including the legendary Pete Seeger.

Not only has Small collected two Boston Music Award nominations, but he took the Capitol's airwaves by storm. His tune, *The Heart of the Appaloosa*, was elected by radio station WAMU of Washington, D.C. to the All-Time Bluegrass Hit Parade.

Small does not strictly stick to the coffeehouse as his stage; currently on national tour, he has played everything from folk festivals to benefit concerts and school concerts. His show tonight is sponsored by the Resource Center for Independent Living and a grant from the New York State Council on the Arts.

Tickets will be $4 and can be purchased in advance by visiting or calling the Kirkland Art Center in Clinton (853-8871).

... *Dance Waves*

Continued from pg.11

show-style dancing, sheer entertainment is not all that can be accomplished with dance. "They almost vulgarize it," exclaimed Funsch of the media-inflicted, superficial styles of many present- day performances. In these types of productions, "it's more important what the dancers look like instead of what they're doing and who they are."

However, the actual meaning of the piece is not a primary concern of Funsch. "I'm not into that trip... [but] I would like to test the audience... to [possibly] make them think a little bit more." Funsch's piece doesn't necessarily contain a restrictive message.

Even so, Funsch chose Minor Theatre for the intimacy. "The bigger the gap between performer and audience, the less communication, and dance should be communication." Perhaps whatever signification the piece sets forth is for the audience to decide.

Christy Funsch has been dancing for about fifteen years. In high school, she performed as a member of the Syracuse Contemporary Dance Company. One January term, she studied with renowned choreographer Merce Cunningham in New York, and this past Fall term in London, she spent some time working with Maggie White of the London Contemporary Dance Theatre. After graduation? Funsch would eventually like to go to graduate school for dance, or, before that, study in New York, perhaps using the ample studio space of the city sidewalks.

Bloom County

BLOOM COUNTY
by Berke Breathed
..DON'T FORGET TO WEAR YOUR RUBBERS ON RAINY DAYS!
OKAY.
AND MARRY A NICE PLAIN GIRL NAMED "MEG" OR "CINDY." ...IF SHE'S BEAUTIFUL, SHE'LL ONLY BREAK YOUR HEART.
SIX MINUTES: #8.25. VISA OR MASTERCARD?
"DIAL-A-MOM."
..AND STOP SLOUCHING, SON... NICE GIRLS AREN'T ATTRACTED TO BAD POSTURE.
MOM, GET OUT OF MY LIFE, YOU NARROW-MINDED, MEDDLING BUSY-BODY!!
OKAY, BUT ALWAYS KNOW THAT I WOULD GLADLY RIP BOTH MY LEGS OFF AND FEED THEM TO CROCODILES TO SAVE YOUR LIFE.
GOD, HOW I NEED TO HEAR THAT NOW AND THEN.
...NINE MINUTES: #12.75...
OO... YOUR MANLY VOICE MAKES ME SO... WARM. ARE YOU GETTING WARM?
IT'S ONLY APRIL.
I'M TAKING OFF SOME PIECES OF CLOTHING... WANT ME TO DESCRIBE THEM?
NO.
WHAT DO YOU WANT ME TO CALL YOU? I KNOW! "TIGER"!
I FIGURE I MIS-DIALED "DIAL-A-MOM." WHADYA THINK?
YOU CAN CALL ME "D. LISHUS THIGH".
PHONE BILL'S HERE!
UH, OH.
ONE CALL TO DUBUQUE... ONE TO MADISON...
HOLD IT...
374 CALLS TO SOMEWHERE NEAR HOBOKEN.
NO...
#6,392.24.
I WONDER IF PETE ROSE'S STOMACH FELT LIKE THIS?
#6,000?! FOR TALKING TO "DIAL-A-MOM"?
I'M SO SORRY.
THIS IS TERRIBLE... THIS IS BAD... THIS IS...EVIL!
I'M SO EVIL!
YOU ARE! YOU'RE BAD! AND YA KNOW WHAT YOU'RE ON?!
"THE HIGHWAY TO HELL"?
NO, NO... DISHWASHING DUTY, YOU GOOB.
IS THIS "DIAL-A-MOM"?
YES... BUT DON'T YOU HAVE A MOTHER?
YES, BUT SHE'S IN GYM CLASS AT THE MOMENT.
DO YOU HAVE A FATHER?
I HAVE REYNELDA. SHE DOESN'T HAVE A HEAD.
I'M SORRY TO HEAR THAT.
CAN I TALK TO A MOM? UH... MY VISA GOLD CARD HAS EXPIRED.
THIS'LL BE A FREEBIE, DEAR.
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...Personals

Continued from pg. 10

Lyd(Sis)-
How are things going? Have a great rest of the second semester, crush your exams!
-Bob(Brother)

Yo Nerd-
Don't go and get PWed now!!

J.E.-
Hi!
-R.L.L.

Nancy-
Don't stress out!! Good luck on Saturday.
-Friend

Mark-
Keep dunking, see you this summer.
-The one with the bad knee

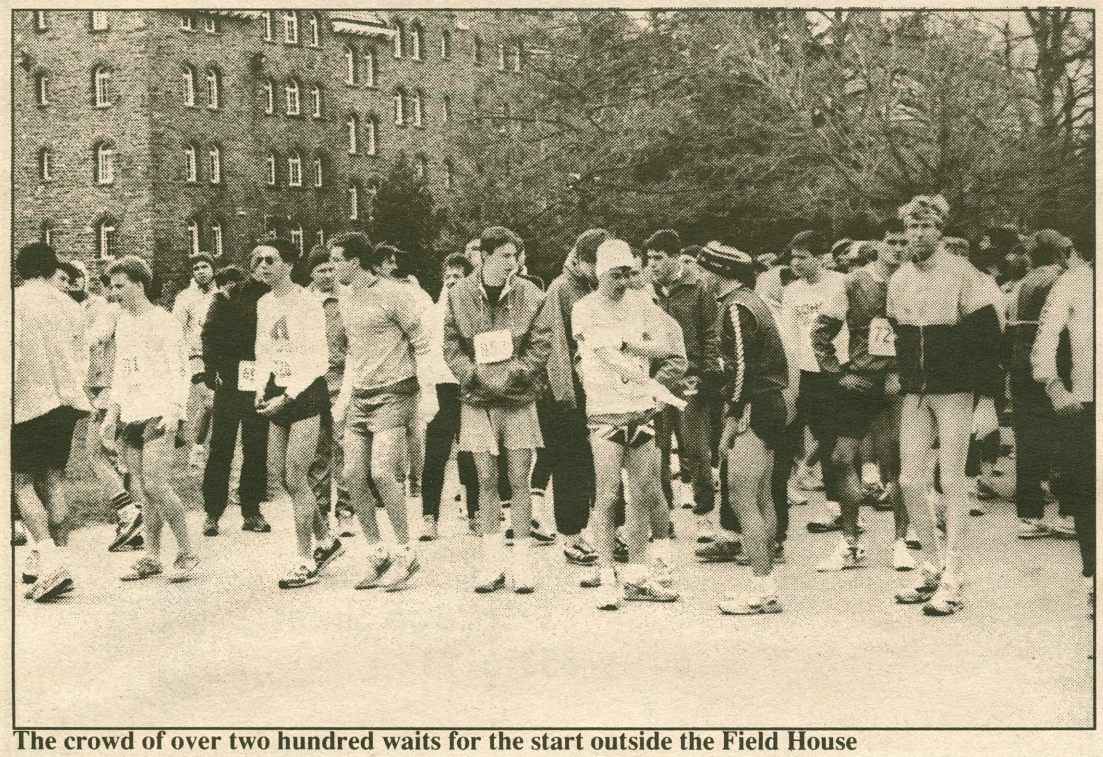
Prune-
MAINE, feet headaches, handy tool, Jimmy Z, they are calling us back.
-Hil

Elizabeth-

-Love and Guts Hil

Bonster-
They're still talking about us.
-Hil

Sports
Hamilton College Spectator



The crowd of over two hundred waits for the start outside the Field House

Ilion Man Takes Hamilton 5K

by John McCormick, Sports Editor

On April 23, Scott Humphrey of Ilion, New York crossed the finish line at the Margaret Bundy Scott Field House ahead of two hundred other runners to win the third annual Hamilton College Five Mile Run. Humphrey completed the race in a time of 26:54.12, almost fifty seconds ahead of the second place finisher, Bob Crego (27:43.07), and nearly a minute ahead of the runner in third place, Greg Carroll (27:51.06).

"I enjoyed winning the race," Humphrey, a member of the Utica YMCA Road Runners Club, commented. The Utica College graduate ran in the race last year but said he "only jogged" because he was coming off an injury. This year he was prepared for the race, having run sixty to seventy miles a week for the last four months.

The first Hamilton finisher was junior David Mead with a time of 28:55.07. Mead was the sixth overall finisher in the race. The first woman to cross the finish line was Chris Morganti, sister of Hamilton student Sue Morganti, at the 31:29.06 mark. First year student Ginger Taylor, finishing twenty-ninth overall, was the first Hamilton woman finisher.

"I was pleased with the turnout," said Assistant Race Director Lacey Koota '90. "It was cold, but at least it wasn't raining like last year."

"The wind was a little tough at times," Humphrey admitted. The first fifteen people who arrived at the race, which was around 7:00 a.m. according to Koota, were not disturbed by the wind because they received free neon colored windbreakers. Humphrey and Morganti came up winners in the post-race raffle, as well, which was not fixed.

A successful 1989 race, which saw a switch from the original "10 kilometer race" to the "five mile race," causes the College to think that the race will be back, bigger than ever, in 1990.

The Blue Is Blue
Baseball Falls to 6-8

by Bill Kegan, staff writer

The Hamilton College Baseball team went into the doubleheader against St. Lawrence thinking that if it swept both games, it would up its record to 7-7, giving plenty of momentum going into a tough contest against Union on April 27th. Unfortunately, Hamilton could only come up with a split against St. Lawrence, taking the first game 10-7, and losing the second by the same score.

Although Hamilton's offense has been non-existent as of late, the aluminum bats rang throughout the land in the first game against St. Lawrence. Leading the offensive surge for the boys in blue were Dan DePaoli (2 for 4, 1 RBI) and Matt Miles (2 for 4, 2 RBI).

The key in the scoring for the Continetals was a seven-run fourth inning. In all, Hamilton scored ten runs on nine hits, with most of them coming in the crucial fourth inning. Pitcher Boyd Johnson upped his record to 2-0 with the win.

Although encouraged after the first win, the team's visions of sweeping the doubleheader were quickly erased when St. Lawrence responded with ten runs of their own in the second game to pull out a victory. Bobby Spence (0-3) took the loss for Hamilton in relief of starter Paul Bartell. Russ Christ, Bob Alexander, and Dan DePaoli all went 2 for 4 in the game, providing most of the offense.

Against RIT, Hamilton once again split the doubleheader, losing the first (3-1) and taking the second game (4-1). DePaoli received the loss for Hamilton (2-1), going the distance, giving up one earned run and scattering five hits while walking six batters.

DePaoli got little help offensively as Hamilton could only come up with one run on four hits. Andy Ryan knocked in the run in the fourth inning with a single after Glenn Fusonie had reached base on a single earlier in the inning.

The Continentals came back in the second game, this time only letting one run cross the plate for RIT and scoring four runs themselves. Fusonie led the hitting campaign for Hamilton by driving in three runs. Frank Mollica (1 for 3, 1 RBI), Mueller (2 for 2), Ryan (2 for 3) and Kaye (1 for 1, 2 runs scored) also contributed to the effort.

Peter Wymard (2-1) put in a superb pitching performance to pick up the win. Wymard went seven innings, allowing only one unearned run on just two base hits.

In the twilight doubleheader

Continued on pg. 18

The baseball team has fallen below .500 Photo by Russ Horr

Women's Lacrosse Ignites

by Ariana J. Tadler, staff writer

The good weather has finally arrived and has worked to the Women Laxters' advantage. In the past week, the Continentals faced two of the most grueling games of the season.

On Saturday, April 15, the women travelled to Schenectady in order to compete with their arch rival, Union College. The Union game has always been a major event in the Women Laxters' season.

The game opened with Union scoring the first and second goals. Hamilton's Emily Helm returned one goal, but Union was quick to pick up the ball and score. Hamilton scored another point, only to see Union shoot once again, leaving Union ahead at halftime 3-4.

According to Coach Besty Bruce, "We weren't shooting well during the first half. It looked as if we were trying to make their goalie look good."

However, as usual, the Continentals pulled themselves together during halftime with a strong pep talk. When the whistle blew to start the second half, it was as if a new team had assumed the field. The Continentals scored within the first eleven seconds to tie the game at 4-4. Union returned the point minutes later. Again, Hamilton boosted the score, only to see the point returned once again. According to several of the players, it was very frustrating.

However, at 22:28 the Continentals truly came alive. Within the remaining minutes of the game, they scored seven unanswered goals, leaving the final score at a roaring 13-6. The score of the second half was a tell-tale 9-2.

Helm was selected as the M&M player of the game by

Continued on pg. 16

...Women's Lax Hot

Continued from pg. 15

managers Pat Murphy and Cam MacDonald for her five goals and two assists. Among those who scored were Co-Captain Sarah Morton with two goals and one assist, sophomore Jessica Fraker with one goal and two assists, Co-Captain Megan Meyer with two goals, Co-Captain Tracy Kinney with one goal, and sophomore Lisa Stichweh with one goal.

The Continentals received their ranking for States on Sunday. In winning against Union, the Continentals assumed the fifth seat, leaving Union in sixth.

On Tuesday, they travelled to Ithaca College. Having beaten Union, the women were feeling good, as was evident in their playing. Although Ithaca is known to be a particularly strong team, the Continentals squeezed a win out of them, ending the game at 8-7. The defeat of Ithaca was a first for Coach Bruce and for Hamilton. According to Junior Susie Haffey, "The game was the most intense of all season."

Seven of the eight goals were scored by different players. Meyer had two goals, Fraker two, Helm one goal and one assist, Morton one goal, sophomore Pam Johnson one goal, Kinney one, Stichweh one, and sophomore Jessie Toland one.

Toland was responsible for breaking the tie of 7-7 within the last thirty seconds of the game. According to Bruce, "Suddenly she was in front of the goal. As she began to go around, she simply produced a beautiful shovel which slid into the net."

Junior goalie Jacquie Mongeau was elected as M&M player of the game. Mongeau had over twelve saves. Junior Elizabeth Miller is to be commended for her fine skills as well as her lightning speed on the field. According to Manager Murphy, "Miller was our clutch." Bruce commented, "Everyone did their job and should be applauded."

The women will leave on Friday for the States which is to be held at Union College. The Continentals will confront Cortland State College in the opening round. For all those who are interested in attending the game, it starts at 3 p.m. According to all members of the team, the presence of fans would be greatly appreciated.

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Sophomores Carol Cowing and Krista Bryant Photo by Evan Schneider

Hamilton's Marathoning Women

by Steve Northrup, staff writer

"Since I'm from the Boston area, I've sat by the roadside and watched many runnings of the Boston Marathon — but I never thought I'd actually be one of the runners!" exclaimed sophomore Krista Bryant, who, along with fellow classmate Carol Cowing, participated in the 93rd edition of the Boston Marathon on Monday, April 17. Krista ran the course in 4 hours 14 minutes, and Carol crossed the finish line one minute later. They were never exactly in contention for the lead — Ingrid Kristiansen of Norway was the top woman finisher with a time of 2:24:35 — but both were justifiably happy and proud that they were able to complete the grueling 26.2-mile run.

Carol has been running competitively ever since fifth grade. "My school had a special Olympic-type day every year, and the first time that I ran in the one-mile run, I won," she said. On the other hand, Krista did not begin running until college. "I took a running course with Coach Grady as part of my physical education requirement, and I liked it so much that I decided to run cross country for the Hamilton team."

However, neither Krista nor Carol, who is also a member of the cross country squad, had ever run in a marathon before last Monday. "I read a couple of books on marathoning, but we really had no idea of the proper method of training," said Carol. "We started out with 6-mile runs and worked our way up to two runs of 17 miles on the 9th and the 13th of this month. We knew not to run the full 26 miles because, on the average, it takes a body one month to fully recover from a marathon-length run." Krista believes that running together with Carol benefited both of them equally: "If you don't have a training partner that helps push you, it's too easy to make excuses not to run on a regular basis."

Continued on pg. 18

Gargantuan Golf Gets in the Groove

by Bruce Simon

The Men's Varsity Golf team had another successful week, defeating Union by almost 30 strokes, and finishing a respectable fifth out of thirteen teams in the Hartwick Tournament. Their spring record is 12-4, which brings their total for the season up to 52-38. With a match at Colgate University and the NESCAC Tournament coming soon, the linksters are poised for the grueling stretch run.

Last Friday, the Hamilton "B" team made the road trip to the Mohawk Country Club to play Union's finest. With Coach Simon driving the van, and first year Wells Aitken and junior Tim Low (in Terminator-style shades) following close behind, the team managed to make it to the match on time, getting lost only once (And it wasn't even Coach's fault!).

On one of those rare upstate New York days when that yellow thing in the sky was shining, Tim "Low Ranger" Low was low at 79. First year Tim Murphy kept pace with an 81, and Jim Agger shot a hot 82 (with a scorching 38 on the front). Senior Tom Meyer had a solid 90, beating out his playing partner sophomore Bruce Simon by one shot. First year Dennis Williams was forced to ride shotgun with Coach Simon in the van, and Aitken had to follow the wildly swerving vehicle on the ride up, so they both have excuses for the scores they shot.

The "A" team continued the fast pace with a strong fifth-place finish in the two-day Hartwick Tournament on April 23-24. The weather was not cooperative, to say the least; Coach Simon described the playing conditions as "brutal," and the winds as "big time" (Sounds as if he's been taking lessons from Dick Vitale). The tournament featured the eighth-ranked team in the country, Skidmore, and Division I Colgate. Against such excellent competition and terrible weather, Steve "Bulkster" Elkins shot a consistently spectacular 76-76 152 to finish in third place, three shots behind the leaders. His stroke-average of 76.3 leads the team, and must rank him among the top ten golfers in the northeast. Tim Murphy returned to the "A" team and was the second low scorer for Hamilton, 85-83 168, which gives him a stroke-average this spring of 82.3. Other players' scores were not in at the time of this writing.

Coach Alan Cafruny will take the team to Colgate this Thursday, in a tune-up match for the NESCAC's (Hopefully he drives better than that other professor/coach). Anyway, stay tuned - same golf time, same golf channel - for the continuing adventures of the Hamilton College Men's Golf team.

Spectator Sports Spotlight: Kelvin Carney

Interview by Scott Tyler, staff writer

Kelvin Carney competes in the long jump and triple jump events for the Hamilton track team. He is a junior from Bowie, MD, who is also a starter on the Men's Varsity Basketball team. Kelvin attended Rome Free Academy, where apart from his accomplishments in basketball he helped carry his track team to the championship of NYS Section 3 in his senior year.

Spectator: You did really well in last year's NESCACs. What can you tell us about your performance?

Carney: I really think it was the best I've done so far in my collegiate jumping career. I won the long jump, and I took second place in the triple jump. It was a combination of having a pretty decent day and of having everything come together at the right time.

Spectator: What do you expect or hope for from this year's NESCAC's concerning yourself and the team as a whole?

Carney: I want to be able to defend my championship in the long jump, and I really hope to get the one I missed in the triple jump. I think the team can win the tournament; last year, I don't think coach Long really felt we could win it, but this year I think that he is confident and so is the team.

Spectator: What do you think your role is on this year's track team?

Carney: I just want to do as well as I can and get as many points as I'm capable of winning; and in that way I want to help the team to win.

Spectator: Do you find playing two varsity sports straining on your schedule or do you just enjoy the activity?

Carney: I enjoy the activity; it puts more pressure on me to work more productively because playing two sports takes away my time to fool around. It forces me to structure my time better and I seem to get a lot of things done.

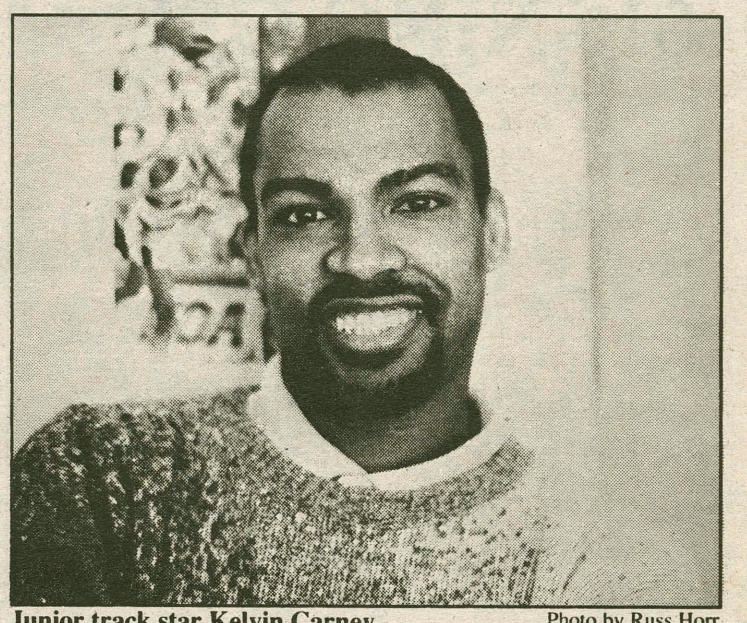
Spectator: Is there anyone that you look to for inspiration when it comes to work habits and running track?

Carney: I would have to say my parents; there are a lot of sacrifices that they're making in order for me to be here. I think fear of letting them down inspires me to keep going. As far as an athlete that I look up to goes, I would say Magic Johnson, both for basketball and for track. I like his work habits and his leadership abilities. I also like the fact that every time something needs to be done and the game is at its pressure point, he's willing to step forward and take the chance. Whether he succeeds or fails, Magic's always the one who's willing to have all the weight on his shoulders; I'd like to be like that.

Spectator: How have you performed so far this season and how do you feel about it?

Carney: Well, we've had only two-and-a-half meets so far (because of the weather). I was able to take first in one of the whole meets and second in the other. I placed third at Colgate, which was really good for me because there were a lot of Division I jumpers at that meet. They had a lot of talent and there were many good distances in the jumps so I was pretty happy to be able to take third. We're supposed to have good weather at this weekend's NESCAC's, and I'm going out each day lately

Continued on pg. 18



Junior track star Kelvin Carney Photo by Russ Horr

...Sports Spotlight

Continued from pg. 17

to practice in good weather, so I'm hoping everything will come together like it did last year.

Spectator: Has the team as a whole performed up to pre-season expectations?

Carney: Yes, the team has done pretty well also. We've beaten teams that supposedly, on paper, we weren't supposed to beat. One meet that I unfortunately missed we lost by one point; that was one point that I'm sure (hopefully) I could have made up, had I been there. That's the kind of difference that I'd always like to make. I guess overall we're doing as well as can be expected as a team right now.

Spectator: What meet do you consider to be your best overall in your track career?

Carney: Again, I'd have to say last year's NESCAC's. I have to go back to that because I was in third place going into my last two jumps, and I just took a chance; I purposely faulted on the first attempt so I could make sure my steps were correct. I was planning to go all out on the next attempt to be able to stay in third or even win. Fortunately, everything worked out and I won. So I guess that particular meet that particular jump was my best moment.

Spectator: What kind of feelings do you have about your career at Hamilton in general?

Carney: It's been good, and I have one more year. Basketball has just been terrific for me, and track has been great as well. I enjoy track because it has a more relaxing atmosphere; it's a team sport that allows you to be your own individual. Everyone has their own work routine and the coaches really don't push you to do what you don't need to do. Coach Long makes me do my jumps when I need to, practices are just basically more relaxed. So track is fun; it's a good sport to do after basketball because it keeps you active. It also keeps you in a competitive state of mind, but track doesn't force you to do a lot of things that basketball demands. The time commitment is not as great, so that just adds to my enjoyment.

...Boston Marathon Runners

Continued from pg. 17

Carol and Krista traveled to Weymouth, near Boston, and spent the night before the marathon at Krista's home. "We made a huge pasta dinner that evening in order to load up on carbohydrates for the race," said Carol. They woke up at 6:00 a.m. in order to get to the starting line. "The race didn't start until noon, but we had to get up early because they close the roads to cars at 8:30," according to Krista.

Since the Boston Marathon has a qualifying time of 3:30, both women had to run unofficially. "Even so, the people in charge of the marathon were very good to everybody, even the unofficial runners," said Carol. "They had plenty of juice and oranges for everyone at the finish line, in addition to the water stations they had placed at three-mile intervals along the course."

According to Krista, the most exciting part of the Boston Marathon was the excitement generated by the numerous spectators along the course. "The crowds were terrific!" she said. "Since the race is traditionally held on Patriots' Day, a state holiday, there are plenty of people watching and cheering the runners. The crowds really seem to give you extra energy while you're running the course."

Looking back, both women agreed that they found the Boston Marathon much less difficult than they had envisioned. Even Heartbreak Hill, the incline at the 20-mile mark which has broken many runners and decided many outcomes throughout the years, failed to intimidate them. To their credit, neither Krista nor Carol thought about quitting at any point during the race. "I had trouble breathing with about three miles left to go," said Carol, "but I certainly wasn't going to stop then!" Carol maintained that the least taxing part of the marathon was the actual running: "The mental aspects of the race are much more difficult than the physical exertion."

Krista and Carol will be running together next in Massachusetts at the much shorter Falmouth Road Race in August, and plan to tackle the full 26.2 miles once again at the Philadelphia Marathon in November. Even though they expected to finish well behind the leaders at Boston, the overwhelming competition certainly hasn't dampened their enthusiasm for racing. Perhaps Krista best expressed the sentiments that she and Carol share: "We're just hooked on marathoning!"

...Baseball Blues

Continued from pg. 15

against Hobart on April 20th, Hamilton could only register three runs on five base hits in the two games. Hobart took both games by the scores of 3-1 and 3-2. In the opener in Geneva, New York, Spence picked up a tough loss. He went six innings, giving up only three runs in those innings.

Hamilton could not find that offensive spark to get anything going, only putting up one run on four hits. Bartell drove in the only run for Hamilton in the sixth inning with a ground out to the shortstop. Joe Yurman led off the inning with a single, moved to third on a Bob Alexander single and an error by Hobart. He then scored on Bartell's grounder to short.

Things got worse for the Continentals in the second game as Hobart pitcher George Kokanis hurled a one hitter, allowing two runs, which were both unearned. Hamilton scored those two runs on wild pitches in the third and fourth innings. Hamilton had loaded the bases in the fourth, but was only able to come up with the one run.

Karel Jelinik (0-1) took the loss for Hamilton, giving up only three runs in six innings.

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Softball Boasts Winning Record

by Joe Spalding, special to *The Spectator*

After dropping its season opener, the softball team went five games without a loss, but then ran into a three game dry spell. The team broke out of that streak with a big 8-1 win over Oneonta, which boosted its season record to 5-4-1.

Colgate routed the Continentals in the season opener 11-5. The Blue came back to take a doubleheader from Oswego 7-3 and 12-11. Junior pitcher Samantha McNamara and first year Anne Hughes blasted home runs which ignited the Continental offense in the first game. The Blue nipped the Lakers in the second game as Hughes came through with two hits and four RBI's. Senior center fielder Janice Jenny also had a pair each of hits and RBI's.

On April 15, Hamilton travelled to Russell Sage and crushed the host, 12-0. Junior pitcher Heide Katerba nailed two hits, accounting for four Continental runs. In the next game, Hamilton took on another visitor, Staten Island. The Continentals and Dolphins played to a 3-3 tie. Hughes and junior Kim Wysocki each had two hits and an RBI.

Katerba led the team to a 9-8 win over Siena three days later. Her two hits and three RBI's pulled out a thriller. Junior right fielder Jenny Petrie scored twice in the Hamilton victory.

The Continentals were shutout while being held to five hits by Albany on April 19. Although Hamilton also received five free passes in the game, the Continentals could not generate any offense against the strong Great Dane defense. The loss marked the beginning of a three game losing streak for the Continentals, as the Blue dropped a doubleheader to Union on April 22. Wysocki had two hits and a pair of RBI's in the first game, but Hamilton fell in a tough contest, 6-5. In the nightcap, the Dutchwomen held the Continentals to just two hits, by Hughes and first year catcher Joy Wheeler. Union took the second game 5-3.

Hamilton broke the streak two days later by clobbering Oneonta 8-1 in a make-up contest. Katerba allowed the Red Dragons only two hits while also scoring twice for her team. Petrie went 4 for 5 with four singles and a run scored. The Continentals used their hits well, scoring eight runs on the same number of hits, while boosting their record back over .500.

Senior Bill Plumb calls for the ball at the point photo by Bob Latchford

Men's Lacrosse Splits Week

by Ulf McCandstrom, special to *The Spectator*

The "Cardiac Continentals" calmed themselves a bit this week, for the first time going two consecutive games without playing in a contest which was decided by one goal.

Hamilton had a fight with Union on April 22. The Dutchmen lit up the scoreboard first, but senior Ian Walsh tied the score just under five minutes into the opening quarter. But Union regained the lead at the 5:55 mark, and at the completion of fifteen minutes, the Dutch were up 2-1.

Union proceeded to take a three goal lead by scoring early in the second and then again with just under half the quarter remaining. But the Continentals came up with two goals in a span of 1:25. First, junior Peter Groome scored unassisted at 5:35, and then classmate Marc Lalley drew Hamilton to within a goal with 4:10 remaining in the half.

Bill Greene tied the game 1:45 into the third quarter, and then the Continentals took a 5-4 lead thanks to Groome's second goal of the afternoon. But Dutchman Keller scored two unanswered goals, his second and third tallies of the game, and Union lead, with the help of a third third period goal, 7-5 with one quarter remaining.

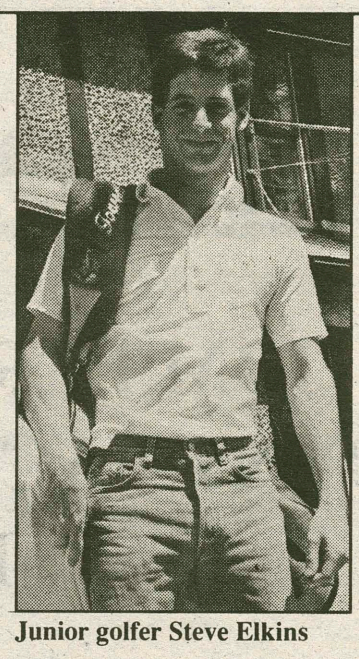
In the final quarter, the Dutchmen settled down and played some tough defense, allowing only one goal, Greene's second of the game, while picking up a fourth Keller tally as well, and they came up 8-6 victors.

Hamilton quickly boosted its record back to four games over .500 (7-3) by soundly defeating Oswego on April 25, 13-7. Groome lead the team with five goals, while Greene also had five points (two goals, three assists).

Oswego kept the game close through the first three quarters. The Lakers opened the scoring, but Hamilton took a two goal lead by the end of the first quarter. Senior Bill Plumb scored twice in the opening stanza, and first year John Neuwirth, who had been held to three assists in the Union game, picked up a goal as well. Junior defenseman Jon Dwyer picked up his first point of the year by assisting on Neuwirth's goal. In the second, the Lakers outscored the Continentals 3-2, and the halftime score stood in Hamilton's favor, 5-4.

In the third quarter, the Continentals could scrounge up only a Lalley goal, and suddenly the game was tied at 6-6. But Groome put on a show in the fourth, finding the net four times in a seven goal explosion by the Continentals. Hamilton junior goalie Mike Adornato made seventeen saves in the contest.

A hosting of Clarkson on April 29, followed by a visit to Siena on May 2 will conclude the Hamilton men's lacrosse season.



Junior golfer Steve Elkins

Alex's Athlete:
Steve Elkins

Steve Elkins, junior top linkster of the golf team, from Amherst, Massachusetts, is Alex Hamilton's choice for this week's *Spectator Athlete of the Week*. Elkins placed third overall at the prestigious Hartwick Tournament, and Hamilton finished fifth in a talented field of thirteen colleges at the two-day event.

On April 23, Elkins shot a 76 and then followed up the next day with an identical score. Some tough putts down the stretch caused him to fall behind leaders Dave Hathaway of Skidmore and Kelly Mills of Colgate, both scoring a 149, who went to a playoff to determine the champ, in which Hathaway came out on top. Elkins' impressive 152 score was good enough to place him third. His consistent game also helped the team finish fifth in the tournament with a score of 670, behind nationally ranked eighth Skidmore (623), Division I Colgate (624), LeMoyne (652), and Oswego (656).

"Steve has established himself as one of the top golfers in the northeast," commented Coach Robert Simon, who is happy with Elkins' 76.3 average this season. The team's record now stands at 12-4, thanks in part to an impressive showing by Elkins and the team on April 17. Elkins' 77 helped the team achieve a 413 in the victory over LeMoyne (420), Oswego (428), and Utica College (444) in the only Hamilton home match of the year.

Congratulations, Steve Elkins, for placing third at the Hartwick Tournament with a score of 152, and for leading your team, with a 12-4 record so far this season, to a fifth place finish overall in the tourney. You are *The Spectator Athlete of the Week*.

IM Soccer Standings

Teams from each division which make the playoffs:

Blue Division

	Wins	Losses
1. It Just Doesn't Matter	5	0
2. Double Diamond	4	1
3. Absolut '92	3	2
4. Boat Load of Fat People	3	2

Red Division

	Wins	Losses
1. The Scrappers	6	0
2. The Argus' Animals	5	1
3. Milflank	3	3
4. The Predators	2	2 (1 tie)

Quarterfinals, Sunday, April 30 (All game times T.B.A.)
It Just Doesn't Matter vs. The Predators
The Argus' Animals vs. Absolut '92
Double Diamond vs. Milflank
The Scrappers vs. Boat Load of Fat People

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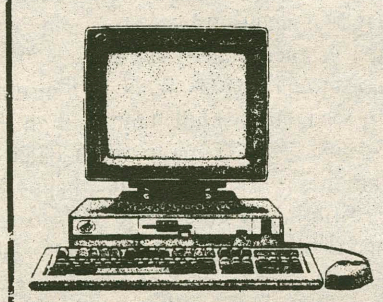

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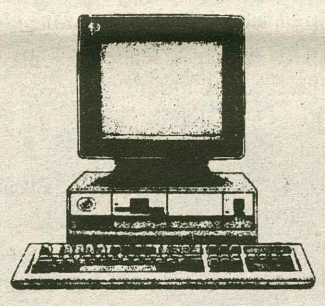

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- o 30MB Fixed Disk
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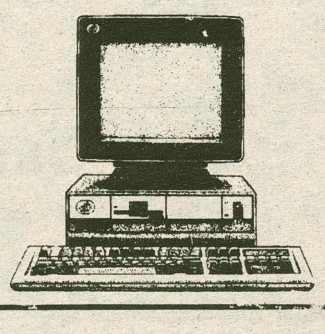

MODEL 70 386 PACKAGE

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Reflections from the Hunger Clean-up

by Michael Lenahan '92

The Hunger Clean-up, which raised almost $6000 for charitable organizations on Sunday, April 16, was a great success, and I commend all those who were involved. We at Hamilton demonstrated that we are not apathetic, and that we can accomplish deeds very beneficial to society. Some of the volunteers worked in Utica's Cornhill district, and for many this was their first look at an inner -city neighborhood. I would imagine that Cornhill made people realize that poverty is not limited to Third World countries and that our ivory tower is not far from squalor and destitution.

The city, once the great urban center of industry and prosperity, has become a demographic morass. Public education in the U.S. has reached an incredibly low point in the history of this nation. The teaching profession has become unpopular among many college students, and many who teach currently are migrating to private schools where the pay is better; but the lack of good teachers is only half the problem. Inner-city children are poorly educated not only because of the existing circumstances in the classrooms, but also because of the warzone neighborhoods in which they live. The temptations of money and power have attracted so many potential students to the drug trade. A disadvantaged youth cannot fail to notice the opulent wealth of the drug dealer flashing large bills, wearing expensive clothes and jewelry, and driving a Mercedes. Many kids identify these drug lords as successful businessmen. These youngsters, looking for a quick high or a quick buck, pay dearly for their involvement in drugs. The sad fact is that it is not the authorities who hand out capital punishment to so many of these kids, but overdoses, revengeful competitors and unsatisfied customers that take away lives. Teenage users and dealers who trade money, drugs, and gunfire like old baseball cards are being robbed of the potential of their youth.

The inner-city is neglected by society: there is no war on drugs, and there is no decent public education that will allow disadvantaged youth some hope of a future better than their parents'. It is not fair that children have to deal with the squalor of the inner- city just because they were born there. It is a caste system of sorts. It is not the fault of any child in Cornhill that he or she cannot get a decent education, that his/her very existence is viewed by society as perpetuating the problem of poverty. The impoverished individual is made to feel, and in effect is unimportant in our society. John Doe has no upward mobility in today's economy: he has little if any education, and thus is excluded from well paying jobs in our highly technological and professional society. Poor education, inadequate wages, and the deflating value of the American dollar are just a few of the causes of this vicious circle that puts many urban inhabitants at a severe disadvantage. The ever-increasing value of urban real estate makes it nearly impossible for the lower classes to purchase a home.

While cleaning on Sunday, I had an interesting discussion with an elderly woman who had lived in Cornhill for over twenty years. She told me she thought that our country was in poor shape, and that there are many neighborhoods across America just like Cornhill that used to be nice neighborhoods. How did places like Cornhill become such depressed areas? My elderly friend believes that, "The problem starts with self-respect." In her community there is not too much self-respect, I agree, but the bigger problem is the lack of respect with which neighborhoods like Cornhill are treated. For too long our nation has grown aloof to the well-being of its inner city inhabitants. Such things as homelessness, poor public education, and the drug epidemic have to be addressed.

The purpose of this article is not to condemn any one person or group of people for the existence of these conditions, but to remind the Hamilton community that people are people regardless of background, and that all have the undeniable right to pursue the American dream. We must preserve the ideals that made this great nation the land opportunity that it is. Every U.S. citizen is granted equality before the law, and the undeniable right to pursue the American dream. However, as long as there is a "disadvantaged" class of people, equality, and the right to life, liberty, and the pursuit of happiness is a mere mockery of the democracy that we cherish so dearly.

Murdoch's Self-Justification #13074

by Matthew Murdoch

I have a problem. My problem has its origins in my seemingly infinite ability to rationalize and explain away my personal responsibility for the welfare of others. I'm quick to criticize, and point out each and every one of the reasons why your recent actions are wrong or unauthentic or cowardly or unjust or insignificant or laughable or any one of a thousand other nifty little adjectives. I have a tendency to intellectualize everything — this is what I have been taught to do. I must be properly informed before I can actually *do* anything. "I don't know enough about it; I won't commit myself until I know the facts . . . Is it really that much of a problem? . . . I think you're making a vast generalization . . . There really is no clear-cut right or wrong . . . ." Of course, there will never be a clean line between right and wrong because these are issues. An issue is a matter that is in dispute between two or more parties. I will never know all the facts, and there will never be a clear enough distinction between who's right and who's wrong — who's innocent and who's guilty — to get my ass in gear. No matter what I do somebody will get hurt, and that somebody might even be me. The reason I forever talk about everything is so I won't have to do anything. My brain is a bureaucracy. My condition is therefore one of apathy. My name is Matthew Murdoch, but it may as well be "Hamilton College."

Don't get me wrong — I am not denying the fact that a proper understanding of the issues is essential. If we are going to act, it would be foolish to act in an uninformed and potentially destructive way. However, it has been my observation that the intellectual investigation of a situation — an investigation which will never be firmly resolved because of the multitudes of issues involved — tends to become a very handy excuse for apathy. One look at last week's *Spectator* would be enough to convince anybody who is not familiar with our actual situation, that Hamilton College is bustling with activity of a politically and socially "righteous" nature. One brief look, however, shows us that Hamilton is bustling with critical words, not activity.

I recognized this tendency in myself a few years ago, and I freely admit that I haven't done a whole lot about my general state of apathy; it's more difficult than one might expect to actively support a cause, particularly if this effort necessitates the recognition of one's own personal contribution to destructive and unjust forces. I resist involvement in any sort of cause, other than that of my own welfare, because maintaining my position as a "disinterested observer" and armchair critic keeps me out of trouble; my superb ability to confront issues such as rape, racism, sexism, homophobia, etc., in such a way that they all end up as nothing more than over-intellectualized abstractions in my head, protects my very fragile ego from an encounter with anything concrete. It is my great folly that I actually believe that I am a "disinterested observer," which implies that I am not an active participant, and therefore have no direct responsibility for the condition of the society within which I exist.

Regarding the question of rape, I ask myself the following questions: Is it wrong *not* to fight the problem of rape? Is it not true that those who do not speak out against rape— a crime which victimizes members of our community on a regular basis—condone it and therefore support it through their apathy? I conclude that there is *no* middle ground, and nobody on this campus is a "disinterested observer"; our very presence here at Hamilton— even an apathetic presence— makes us *interested participators*. I saw a situation in which the attempts at combating the problem of rape by interested and concerned parties were being met with apathy; few people — or consistently the same small body of people— were attending the lectures and discussions on rape, and letters in *The Spectator* are too easy to acknowledge and forget.

The preceding spew, which has no doubt irritated a lot of readers, and will probably be interpreted as a sort of idealist ramble about everything that I (perfect me) see as wrong with the world, represents a brief summary of my own analysis of Hamilton's social dynamics. It is this conviction — regarding Hamilton's apathy (and my own) — that led me to sign the recent "Men's Group" letter.

First of all, I must express my opinion that the manner in which the issue of rape was brought to the attention of the campus — vandalism— is wrong. I do not readily condone graffiti; there are numerous more responsible ways — legal ways — of combating a problem. However, the majority of this campus simply does not respond to a xerox in the mail center or a letter in *The Spectator* inviting them to become educated on the topic of rape, or anything else, for that matter. Then, somebody broke the rules!! Oooooh .... controversy. Somebody made a public accusation — just or unjust— that *forced* somebody else to get more personally involved. Oooooh.... more controversy. Vandalism may not be the best way to get people involved, but it certainly did the job.

In fact, I strongly believe that if it weren't for the recent theft of DKE records and documents, and the vandalism here at Hamilton — two illegal acts — the issue of rape would not fill the pages of *The Spectator*, and even if it did, many people would not have the motivation to read it. If there were no controversy, the recent men's forum on rape would have seen almost negligible attendance, if it had occurred at all. It is because many people were forcefully involved — via direct incrimination with graffiti — in an issue they otherwise might have neglected, that they actively participated in rape education, or at least discussion. For those who deny this argument, ask yourselves this question: If you had simply read about an open forum on rape in *The Daily Bull* four weeks ago, if there had been no recent exposure of DKE papers to make the issue hit home, if the recent graffiti had not directly incriminated a lot of you and sparked such controversy, would you have attended the forum? Would you have talked to your friends about rape? Would you have made an effort to become informed? Would any of the publicly acceptable means of rape education have been as effective?

Of course, this evil act of vandalism had some earth-shattering consequences — some people had to spend an hour or two scrubbing some non-porous surface with paint thinner, and yet other people (including myself) were the target of an accusation. Yes, you read it correctly, I said an **ACCUSATION!!** (Shudder, shudder, whimper, whine, my life is changed forever, for I have never been ACCUSED of anything before) But most of all, somebody has broken **THE LAW**, which naturally offends and disgusts each and every member of this community, especially since none of us have ever knowingly and/or/maybe anonymously broken windows, lounge furniture, or vending machines, scratched things into college doors and walls, written or painted things on college doors and walls, consumed alcohol while under-age, provided alcohol for a minor, driven while intoxicated, consumed illegal drugs, stolen food and eating utensils from the dining halls, broken the honor code, parked illegally, broken the speed limit, etc. Our proven respect for the law will prevent anyone from calling us hypocritical in our condemnation of reckless spray-painting. Yessirree, I would be the last person to bring up Christ's parable concerning the beam in our own eye, to which we remain oblivious while judging the mote in someone else's. Oh . . . whoops . . . have I digressed? I believe I have. Back to the *real* point.

I strongly believe that the positive influence that these "illegal activities" have had on the campus at large is such that their negative effects are not even worth considering (and I have experienced these negative effects as much as anybody). Somebody actually did something that got people involved in solving one of the most serious problems that exists in our society. It may not have been a brave thing. It may not have been a lot of things, but at least it was *something*, as opposed to *nothing*. I'm not suggesting

Continued on pg. 22

Attitudes

Act and Stop Talking

To the editor:

We are writing to you with the concern that the letters to the editor on the issue of rape have become repetitive, uninteresting, and lack contribution to the pressing issue at hand. In our opinion, last week's paper contained no letters to the editor with useful or constructive information, with the exception of Janice Dawley's letter entitled "Men's Club." The letters on rape in recent weeks have essentially over-discussed an issue which has already been over-discussed. More specifically, the points which they bring up have already been presented.

For example, in last week's paper, there was yet another letter with multiple signatures following it, all publicly claiming to support the position which the letter stated. This idea was potent when it was first used, but it has since lost its value and impact on the readers. Furthermore, the rape issue which it addresses is umpteen weeks old and needs not more affirmations of positions and feeling on the issue, but it needs to be acted upon. We feel that if these people have the time to write to *The Spectator* and if they are truly concerned with the issue, they should should rise to action and create a plan of action to tackle the problem.

There are a few things being done but they are off to a sluggish start and, for the most part, lack the broad-based participation that is really necessary to solve the problem. For example there are (unfortunately, to the lack of the general public's knowledge) weekly discussion groups. There have been lectures and acquaintance rape workshops. Taking no stance as to whether it was right or wrong, there were messages spray painted. Thus we are suggesting that the Hamilton community not only get more involved and attend more events (wishful thinking), but also they do more in the way of stopping rape like arrange workshops, especially for first year students and think of other more productive ways to educate the Hamilton community.

The administration should create a committee that would, over the summer, research methods applied by other colleges and communities for dealing with date rape and make arrangements for Hamilton.

The first year student date rape workshop was woefully inadequate in several areas. It was too short, it told students essentially, "Don't do it!" and, in our opinion, it did nothing to raise the level of consciousness. The workshop should be expanded to ten hours over four weeks, and there should be a mandatory sign-off, such as used by the Athletic Department. If you have not been signed-off, you may not register for spring classes.

An anti-rape group should be formed that would have a budget from the school and would sponsor films, speakers, workshops, and other effective educational tools against rape.

All campus societies, both fraternities and sororities, should hold mandatory workshops, within their society, to help educate themselves as to what their responsibilities are.

With a stricter, and hopefully more effective, anti-rape educational program instituted at Hamilton, we hope this plague will be reduced in the upcoming four years as we, the Hamilton community, cleanse the campus. As the saying goes, "Hit them high, hit them low, hit them where the ethics grow."

Matthew F.K. Dorf '92
John D. Seidner '92

BLSU Asks for Respect

To the editor:

To avoid being misquoted in any letters or articles, below is a copy of the speech I gave at the last Student Assembly meeting on April 25,1989:

"On behalf of members of the BLSU, people of the multicultural community and myself, we have been offended, insulted, and outraged by the actions and comments of this Central Council.

"We were never asked our opinions on issues which concerned us and when we voiced them, we were deemed a contingent poised for attack. This implies that we are petty, and cannot view issues objectively and not let personal differences color our judgment.

"We were never respected or appreciated by this council. Issues of importance to us were demeaned and belittled. Decisions on these issues were made without serious consideration of our opinions They were discussed and analyzed, outside of formal meetings, by a council that doesn't know anything of our cultures, or has even made an attempt to educate itself.

"The Central Council has deteriorated into a clique government with absolutely no professionalism. There was a gross neglect of duties by people on the assembly and by groups funded by the Assembly. However, only one person was discussed in reference to this problem. This is a bit suspicious and negligent on the Central Council's behalf.

"As a senior, I am pessimistic about Student Government at Hamilton. I always knew that a multicultural community had to fight for everything it got; and once it succeeds, the majority behaves as if the community should be honored by its generosity. I knew this to be true of the administration, but it hurts to know that it is also true of my own peers. The multicultural peoples are still fighting to be treated as equals and humans. I have no doubts of the sincerity of the members of this Council, but I doubt the sincerity of the Council as an administrative whole.

"In parting I ask that the Council be more open minded and respectful of the multicultural community."

Kecia Hayes '89

Admissions Says Thanks

To the editor:

The Student Admissions Committee would like to thank all members of the Hamilton Community who helped us put on a successful "Spring Weekend" for accepted students. Approximately 250 prospective students and parents from as far away as California and Arkansas visited the Hill last weekend in order to decide whether or not to attend Hamilton College. We were pleased by the warm welcome you gave the students, especially since the Weekend is crucial to the Admission Office's recruitment efforts.

We really appreciate your help whether you hosted a student overnight, gave a tour, taught a mock class, or merely smiled and said "hello" to make a prospective feel more welcome.

If you have any comments or suggestions regarding the Weekend, please drop us a line in care of the Admissions Office.

Sincerely,
Chris Barton '90
Margaret Cutler '90
Mary Ann de Marcken '90
Stephanie Nelson '90
Caryn O'Connor '90
Chris Donnelly '91
Joseph Gardner '91
Christopher Mascia '91
Anna Potter '91
Joseph Audino '92
Amy Cameron '92
Ahsan Janoo '92

Pro-Choice is Pro-Life

To the editor:

It is important to respond to the ignorance shown by Marcy An in her letter of April 21st. I would like to educate her as to the reasons for the terminology I used in my article on the March on Washington. As she well knows, I am very concerned with the language we use. As a feminist, I am trying to find a language with which I can express myself clearly and accurately. In using the terminology "pro-choice", I mean that I personally feel that women should have the right to choose how they wish to handle their pregnancy. In using the words "anti-choice" to describe the self proclaimed "pro-lifers" I mean to show that it is a question of choice. Anti-choicers are not in favor of allowing a woman to choose what she does with her body. They favor outlawing a woman's right to choose, thus condemning many women to death by illegal abortions and/or dangerous pregnancies. I do not believe this to be consistent with the catch phrase "pro-life". The very reason why the movement chose the name "pro-life" is to disregard the issue of choice and portray those who are sympathetic to freedom of choice as anti-life. A popular slogan I remember from the March was "pro-choice *is* pro-life".

Christine M. Torres '89

Compliments to the Spec.

To the editor:

Before this academic year comes to a close, I wish to commend all the editors and staff of *The Spectator* for the improvements in this year's paper—without a doubt the best one I have read in my five years at Hamilton. The inclusion of the expanded "Attitudes" section, which is clearly encouraging all individuals and groups within our community to express their views, has given a renewed balance to your publication. Although this section probably represents the most conspicuous change, I have noticed that the overall quality of the paper's journalism has also improved. The variety of topics covered makes the paper interesting to read, and the writing itself is generally more sober and professional than it has been in recent years. Finally, I greatly appreciate receiving, after numerous unheard requests, a copy of the paper in my Monday mail. Congratulations are due to all of you at *The Spectator* for a job well done. Keep up the good work.

Sincerely yours,
John C. O'Neal

...Murdoch's Justification

Continued from pg. 21

that we've now made great progress towards eliminating rape; I am suggesting that the pace has quickened.

On a parting note, I feel I owe an explanation to the members of Sigma Phi who may have been offended by my signing this letter. Apparently, many of you understood my taking responsibility for the graffiti as an admission that rapes do in fact occur within the house; some of you think the campus at large imagines me as a rogue Sig who understands the real workings of the society and is speaking out against them. This may or may not have been a consequence. I have no knowledge of a rape or rapes in Sig; if I were to hear of one, however, I would have no qualms about exposing it. I intended my actions to be perceived as a personal recognition of the fact that rape is a problem on this campus, and that I, as a member of an accused party, will nevertheless support my own accusation — incriminate myself — in the interest of promoting further action towards solving this problem. Perhaps the fact that three other Sigs signed that letter might actually imply that Sigma Phi, as a unit, is aware of the problem of rape, aware of the tendency of fraternities to amplify characteristically male attitudes and tendencies, and therefore recognizes its responsibility to maintain an awareness of what is happening both within it's walls, and in the community at large. Regardless of what sort of rationalization I come up with for my actions, I did offend, and I consider the offense unfortunate. Please understand.

This article may appear as if I'm blowing my own horn. I'm not flexible enough to perform such a feat. In fact, I do not enjoy muddling the pages of *The Spectator* with yet another boring and reactionary article. However, the fact that I am lately the target of so much criticism convinced me that perhaps I should present my case. This is what I have tried to do.

Student Assembly Platforms

J-Board

Arthur Mullen '90

The Judiciary Board fulfils an important role here at Hamilton due to our Honor Code. It provides our community with the special privilege of allowing us, the students, the right to mitigate the punishment of certain members of the campus. This ability to punish members of the community requires that the student representative be in touch with the campus. I believe that I have accomplished these goals through a number of activities in which I have particpated in here at the college. These activities include varsity swimming, water polo captain, J- board representitve: 1988-1989, disc jockey: WHCL, and as a committee member of the World Record Swim Relay. I have enjoyed serving the campus this year on the J-board, and I would like to use the experience which I gained from this year again next year. Thank You.

Jennifer Kocher '90

While obtaining signatures for my Judiciary Board petition, I found many students were unaware of the Board's purpose: to adjudicate cases involving social conduct violations.

We all have a vested interest in seeing that the Board's proceedings are conducted in a fair manner. My recent internship with the United States Department of Justice reaffirmed that objectivity is essential to the integrity of the judicial process. As the Senior Class Representative to the Judiciary Board I will do my best to make sure that all cases are heard in a fair, unbiased manner. Only when this is done are the interests of the college community fully served.

Christopher Donohue '91

The main function of the Judiciary Board is to decide what standards of conduct are acceptable at Hamilton. For this reason, the Judiciary Board Representatives must be responsible members of the Hamilton community who can judge a situation in a fair and unbiased manner. I believe that I have proven myself to be a trustworthy and self-motivated individual, and I am confident that I can accept the responsibilities of being a Judiciary Board Representative.

Lori Ann Lovejoy '91

We've all heard the old adage, "There are two sides to every story." All too often in everyday life, this wisdom is forgotten.

One place where we actively must guard this rule is the Judiciary Board. The Board provides a safeguard to all Hamilton students against disruptive behavior. The Board also has the potential to become an instrument of the behaviors it is intended to guard against. This transformation could occur only if the Board becomes one-sided.

As the Class of 1991 Judiciary Board Rep. I intend to insure the "two-sidedness" of the Board. This means keeping an open mind about all facts presented in a case, and making a judgement only when I am certain that I have considered all sides.

Finally, as your J-Board Rep., I realize the importance of maintaining the confidentiality of the proceedings. If portions of a case became generally known before the fianl decision, it could potentially cause damage to both the complainant and the accused.

Lisa Evans Rawson '91

One must hear a case and make a fair and unbiased decision as a representative on the Judiciary Board. As Sophomore Class Representative I feel that I have proved my ability to perform in such a manner. I now have experience with the procedures and I continue to possess the qualities of honesty, fairness, and integrity, all of which add to my qualifications for your rising Junior Class Judiciary Board Representative.

Marshall Boak '92

My name is Marshall Boak and I would very much like to be elected as sophmore J-Board representative. As freshman class representative I have acquired one year of experience in the position and feel I have the necessary knowledge about the procedures to continue being a valuable member of the J-Board. The Judiciary Board is not simply an institution which hands out punishments. It has an active role in defining school policy and is responsible for the seriousness in which these policies are perceived by the student body. I ask only for the chance to continue representing the class of '92 as sophmore J-Board representative.

Honor Court

Kristen Maloney '90

Hamilton College is unique in that it is one of a few institutions that places great emphasis on securing and upholding an effective Honor System. Each year we sign an Honor Code Pledge which is intended to ensure a safe working environment for all students...an environment in which we can concentrate on *our* academics without having to worry about the actions of others. Unfortunately, no system is infallible. If for some reason our Honor System fails, then steps must be taken to prevent further infringements on our rights.

We have a duty as students to uphold our Honor Code. I would like the opportunity to play an even greater role in ensuring that this occurs. By electing me as your Honor Court Representative you'll give me this opportunity. I served on the Court during my Freshman and Sophomore years, and would like to continue to serve you next year.

Vote for reliability and experience...for an individual who believes in the importance of *your* rights. Re-elect Kristen Maloney as Honor Court Representative, and ensure that your rights are upheld!

Ann Goizueta '90

Hello everyone! My name is Ann Goizueta and I am running for Honor Court Representative for the class of 1990. Unlike the position of class representative, an Honor Court representative does not necessarily represent the views of a certain class, but rather a larger whole, namely universal honor and integrity. I feel that these two principles are very important in maintaining an honest and equal society. I would like to carry on the Hamilton tradition of upholding these two principles. I feel that I can keep an open mind when making important decisions about the cases the Court must review, while still preserving the Hamilton Honor Code. I realize I lack experience in student government, but I feel the most important kind of experience for this position is critical human experience, which any rational human can aquire. So I would appreciate your vote in the election for Honor Court Representative for the class of 1990. Thank you.

Ronnie Sills '90

Hi. Once again I am running for a position on the Honor Court.
Why again?
— because I still believe in the honor system
— because last time I lost
Who should vote for me?
— students who have self-respect and who take the Honor Pledge seriously
— students who are not afraid of the consequences of a fair and effective Honor Court
— students who spend hours on papers and who study for exams
— students who get lower grades than they deserve because of cheaters who mess up course curves
— my friends
Who shouldn't vote for me?
— cheaters

Kimberly Hawkins '91

Hello to the Class fo 1991. My name is Kimberly Hawkins, and I would like to ask you to re-elect me to to the position of Honor Court Representative. My experience on the Court this year has made both my critical and analytical skills aharper. This experience will allow me to better represent your concerns and needs on the Court next year. I also feel that I am fair and unbias, which has been an asset to me this year, and can continue to be next year.

On ocassion this year, I have attended Student Assembly meetings on behave of the Chair in her absence, which I feel demonstrates a dedication and committment far above the call of duty.

Objectivity, dedication, and committment are what I offer to the Honor Court and to the Class of 1991. RE-ELECT KIMBERLY HAWKINS AS HONOR COURT REPRESENTATIVE!!!!!!!!!

Shawn Wells '92

Honesty, Trust, and *Integrity.* These are the three words that guided me through my first term on the Honor Court. I helped preserve the honor code last year, and would like the opportunity to do so again this coming year.

I am a fair and non-judgemental person. I take a look at all the facts in a case, no matter how inconsequential, before I render a judgement. This is the type of person that is needed on the Honor Court.

Re-elect me for Honor Court and I will again do the best job I can to make sure justice is served. Shawn Wells, a person who doesn't make hasty decisions.

Dan Lascell '92

O.K., I admit it. It's true - occasionally, in high school, I did copy, for instance, a friend's Chemistry homework because the concepts of chemistry were so far beyond me that at the time it seemed necessary. I also would venture to say that such an occurrence can in no way be considered unusual. It is possible that many of you have similar stories to tell.

However, here at Hamilton, we have an honor code which gives specific ethical standards for our work, and I believe very strongly in that principle. I think that it provides us with the ability to take for granted what we should take for granted: that the work that we do is just that: our work, and that it is fruitless for faculty to have to "police" that work to make sure that it is ours.

Because of those beliefs, I want to represent the class of 1992 on Hamilton's honor court. I think that it is important to understand that my position on the honor court matters might be slightly different from other recent candidates. In the fall, for example, a candidate ran for the position and put up posters saying "Nail those cheaters." That is exactly what I do not stand for. I believe in listening and understanding the individual cases and making a fair decision based on the specific circumstances involved. And I see it as quite possible, therefore, for someone to have a case in front of me, and not be "nailed." For me, the "Nail those cheaters" attitude just doesn't work.

So there it is, and that is why I want you to elect me, Dan Lascell, to represent you on next year's honor court. I hope that I am accurate when I say that I am worth your vote. Thank you.

Also appearing on the ballot will be a question on your views of Divestment. Divestment is the selling of stocks in companies doing business in South Africa.

Student Assembly Platforms

Class of '90

Kallie Pitkin '90

How many of you know what the Student Assembly does? If you do not know, you are not alone. We are not aware of the Assembly's actions because our representatives neither tell nor show us exactly what it is that they do. Communication is the most important factor between a delegation and the people represented. However, in the past, communication between the Student Assembly and the student body has been lacking to the point where there is an immense gap between the two. As your class representative, I will work to close this gap, and make the Student Assembly a truly representative organization.

With strong, capable leadership, we have the potential to have the most successful senior year ever. The events of senior year require a great deal of time and effort. I am willing to accept the responsibilities and put in the time to make our last year our best year.

As your senior class representative, I will represent you, listen to your suggestions, keep you informed, and work to make our senior year a year you will remember.

Martin A. Cohen '90

As an editor of *The Spectator,* I am aware of what's happening on campus. It is time for someone to start pumping some life into the Central Council of the Student Assembly. The new president is going to need a lot of input and I am someone definitely interested in being a voice for our class. I will attend every meeting. I will work with our other representatives to keep our class informed. I will also help moderate the various funds and find some way to stimulate the groups that receive them. If elected, I plan to stay on top of the issues of direct concern to my class, particularly Senior Week (the sooner thought about, the better). Our class needs good representation and I will be committed to campus concerns, communication, and class spirit.

Tony Meyer '90

I am running for Class Representative because I have the experience and enthusiasm to be an effective leader of our class. I am currently Treasurer of the Student Assembly, and am responsible for allocating our budget to the groups we fund. I believe our class is well on our way towards a great Senior Week, and I am excited about continuing work on this project. I would appreciate your vote. Thank you.

Class of '91

Kira Hvidsten '91

My name is Kira Hvidsten. I want to be a Student Assembly representative for the junior class. Thus far, I have not been involved in student government at Hamilton. This is a positive, though; the Assembly needs both experienced members and "new blood". I know how enigmatic the Assembly seems to most Hamilton students, but it has many responsibilities to us. It is time to motivate and utilise the Assembly's potential.

I was part of my student government in high school, as well as being leader of the social committee and a member of the yearbook board. I have learned how student groups work from my participation in both social and academic activities. A representative must not only be well informed, but also voice opinions whenever possible. I will do this, as well as capitalize on the accelerated student involvement on this campus. The class of 1991 can lead this involvement, and I want to help as your representative.

Chuck Bryceland '91

I am writing this petition to request the votes of the class of 1991. It is my opinion that we have a diverse mixture of students who can be a powerful driving force on this campus. I would like to become one of the representatives who can organize activities which would involve our class in the functions of the Hamilton community. It is my hope that all members of our community would understand and partake in the efforts created by the student assembly. Vote for me and I will give each student the opportunity to be involved, not simply those elected.

Bill Thackeray '91

I am pleased to have the opportunity to continue to serve the class of 1991 on the Student Assembly. I believe that next year will be an ambitious and productive one, and as an incumbent I have the experience to play a major role in an active Assembly. I am the only representative of our class with a perfect attendence record for the past year. What really matters, however, is that I have been a *vocal* member of the assembly. **Vocal** representation is **effective** representation; I seek your support so that I can continue to pressure the Student Assembly into greater effectiveness in representation. Thank you.

David Carp '91

My fears were confirmed during last round's elections: platforms seem to serve no apparent purpose. Therefore, I will keep this short. As a result of the often cited communication problems plagueing the Student Assembly, I have no idea what our past representatives have done. My plan is to write an article for *The Spectator* after each meeting, detailing what gets done and said, by whom, and why what needs to be done hasn't been. As for what I would like to accomplish, I feel that the parking situation is unacceptable, that security is overwhelmed with menial chores and therefore understaffed for essential duties, and that dialogue between the student body and the administration can help turn some of the unconstructive hatred toward fraternities into motivating forces for positive change.

Class of '92

Amy Cameron '92

To the class of 1992:

There are several good reasons to elect Amy Lynn Cameron as one of your three student assembly representatives, there are three particular reasons that stand out from the rest. First, Amy Cameron is willing to work for you and for Hamilton College. She has demonstrated this by serving on various committees including the Student Admissions Committee and the Food Committee. Secondly, Amy Cameron has enthusiasm. This enthusiasm shows through as she was one of the first people to swim in the record breaking Swim Relay. Some people may think of this as crazy, yet in Amy's case it's just true blue enthusiasm. Just ask anyone who knows her. Lastly Amy Cameron has a unique ability to think on her feet and come up with creative answers.

So don't blow your chance to elect Amy Cameron as your Student Assembly Representative. VOTE AMY CAMERON FOR CLASS OF 1992 CLASS REPRESENTATIVE!

Aileen Slocum '92

All these platforms sound the same! So instead of reading on, give me a call (0457), or stop by my room (Bundy West 217), and we'll chat about what I feel I can offer as a representative of the Class of 1992! However, if you rather read *The Spectator* than your philosophy, let me briefly tell you what I will accomplish as your representative. First, in light of the Student Assembly reorganization, I will send you a brief summary of S.A. changes and activities and interaction before senior year. So get psyched '92 — the time for us is now!!!

Dyan Finguerra '92

What did the Student Assembly accomplish this year? Not much. I would change that as a sophomore representative. Much can be done with new intiative and leadership. We need new and better campus-wide events. The Assembly can plan **successful** carnivals for each season and formals for all of us to attend. Other issues to be addressed are student parking, society/campus relations, and study facilities for the south campus. I would like to see the Assembly involved in issues that will produce tangible results for the entire community. Basically, we need hard work and dedication from the Assembly, and that is what I am offering to you.

Jennifer Schneider '92

As present Class of 1992 Student Assembly Representative, I, JENNIFER SCHNEIDER, am one of the few people who can say: I HAVE EXPERIENCE!!! I have regularly attended Assembly meetings, and I have been active in council activities. I coordinated the Valentine's Day Carnation Sale for 1992's Senior Week; it will be amazing! Next year, I would like to see better communication between representatives and constituents and a reconstruction of the Council to include more diverse representation. Enthusiasm, ideas and experience, I have them and that's what's needed on the Student Assembly, so VOTE JENNIFER SCHNEIDER FOR CLASS OF 1992 REPRESENTATIVE!

Joe Griffiths '92

My name is Joe Griffiths and I am an interested member of the class of '92. I don't believe in campaign rhetoric or far-fetched promises that can't be kept. I simply try my best to do the things that need to be done. I have enough common sense and ability to be an effective class representative.

I am no stranger to this type of position. Although I can't claim any experience in student government in my first year at Hamilton, four years as a high school class president have taught me valuable lessons in the art of class representation. With all the confusion and dissension that has recently plagued the Student Assembly, our class needs a representative who can provide some sense of stability. We need someone who has the desire to be an active member of the assembly, but also has the ability to avoid the mayhem and stay calm and reasonable enough to remember that we are really there to serve our peers. This very simple, very basic idea is easily lost amidst the waves of disorganization, but it certainly shouldn't be. I hope that, if elected, I could provide a return to that simple policy of peer representation.

Once again, we must elect a class representative with the common sense and natural abilities to overcome the trivial bickering involved in any student government, to actively pursue, on behalf of his/her classmates, the programs set forth by the Student Assembly. My name is Joe Griffiths.

John Kellogg Werner '92

Hamilton means many things to many people. To me it means friends, faculty, facilities and faith in our future. To be proud of Hamilton is to be proud of ourselves and to ultimately share a community of interest that should last a lifetime. I am indeed proud of Hamilton! But no institution, however worthy, can prosper long without the commitment of its constituents.

My commitment is not to a particular interest group or clique at Hamilton, but it is unequivocally to each member of the Hamilton community. Your individual problems are my problems, your concerns are my concerns and your aspirations are my aspirations. Hamilton is definitely prospering; it is increasingly a campus of doers, of thinkers, and of activists.

Working with many different groups at Hamilton has afforded me an opportunity to see the school from many different perspectives. I have participated on this campus in Root-Jessup, WHCL (as a DJ), ACS, BLSU, and the IDC. Furthermore, I organized the "Sociology - Exam alternative" and have been a member of the cross country, swimming,

Continued on next page

...Platforms

Continued from previous page

and lacrosse teams.

My activities as your student representative have included work with the World Record Relay, the Adler Conference, faculty and trustee meetings and the Class of 1992 Carnation Sales. On the Student Assembly Central Committee, I have formed a recycling committee, and a faculty dinning committee. On my own initiative, I have begun exploration of a communicative league for NESCAC schools that would sponsor biannual meetings of delegations and promoted an inquiry about WATTS line service for all campus students.

I believe I can continue to be an effective student representative and I thus respectfully request your support.

LynnErin McNeil '92

The primary duty of a representative is that of a liaison. The instrument necessary for successful completion of this task is communication - acquiring ideas, presenting these ideas to the Assembly, and then informing class members of Assembly action.

Dedication and enthusiasm are among the most important attributes of any leader. Through past experiences I have developed these qualities and would now like to put them to work for you, as your sophomore class representative. I look forward to answering any questions you may have regarding my ideas or qualifications and greatly appreciate your support.

Janaka Perera '92

Hi, I am "Janaka" aspiring to be your future representative for the class of 1992.

As an International student, having travelled around the world, I have accumulated a great deal of experience in dealing with people of various opinions and cultures.

I am a social worker and I try to help people in every way I can. I am very flexible and can adjust myself into any situation.I believe that through communication we can come out with solutions to our problems.

I will

-try to foster a greater sense of community and friendship.

-organize International Cultural events on campus.

-do my best to satisfy your needs.

So, have faith in me and vote for JANAKA for the class of 92 representative and let's work things out together.

Torrence Moore '92

I am tired of the same, monotous promises that have been made to us for something new and different, only to be stabbed in the back by the same, boring activities that other classes have done with no change or innovation. Thus, my goal for our class is innovation, to go where no class has gone before. Don't get me wrong, I am not trying to make history, but at the same time I want us, the class of 1992, to be different from other classes. I don't want our senior year to come and we needing 12,000 dollars for our Senior week, I want that to be resolved as soon as possible, so that we can spend time doing things to get to know one another. But this can only be done with your help, your input. That is why, if elected, I will consult you, not allowing you to become ignorant of the situation. One way I propose to keep you informed is to write to you in the Spectator on a regular basis. — I know this may sound like the same platforms that I have just criticized, but given the chance, I will prove to you that I am a man of my word; not a bunch of "hype".

Karin Ramstad '92

Have you gone through the entire year without knowing who is in the student government? This is not High School with afternoon anouncements over the intercom. However, we can be a united class and school just the same.

The years go by quickly, and before you know it, it will be the first year students of today who will be wearing buff and blue on stage... tomorrow. Let's not let time pass... Let's make it count!

You may remember me on crutches for the first few months in the fall. However, I am no longer a handicap and I am ready to contribute to Hamilton College and the class of 1992. Do not be alarmed by the fact that I recently graduated from Hong Kong International School. I also attended two other high schools in the U.S. Through the moves, I have kept in touch with the Student Government in each school.

I have found that even at the smallest schools, one can easily be out of touch. Hamilton College provides us with an atmosphere where communication should not be a problem. Although there are numerous anouncements spread out on windows, doors and tables throughout the campus, wouldn't it be easier if there was one particular place to go to really find out about Hamilton life? It is too easy to miss deadlines because we all forget things now and then. How many of you said to yourself " I was going to do that... but it is too late, I guess"? Each one of you can contribute to Hamilton College in your own way. We can help to make a change... a difference. Elect Karin Ramstad to represent the class of 1992 for the Student Assembly. We will make a difference.

Ming Liu and R. Sebastian Torres '92

Hi, our names are Ming Liu and R. Sebastian Torres, and we would like to be student assembly representatives for the class of '92. Limited by space we shall briefly discuss a few of our goals.

Our first and most immediate goal is to make the class of '92 the best and most productive class in Hamilton history. In order to achieve this goal we need to work with the class, and for this there must be an improvement in the level of communication between class reps and community. We shall work for this improvement by letting you know what is going on with Student Assembly and encouraging you to get involved.

The second goal we are committed to, is the change of the Student Assembly from a bureaucratic body into a representative one. It is time that our student government become the voice of the entire campus, and not just that of a few and far removed individuals. We shall listen to you, we shall work with and for you, but we first need your vote. So get out there and vote Liu and Torres. Let's work together to make our class a great one, and our school an even better one.

Class Treasurers

Ronnee J. Hoffman '91

I am running for Treasurer for the class of 1991. My dedication towards campus issues and institutions can be noted in some of my past activities. I have gained experience in balancing budgets, getting receipts, and all other duties of this position by serving as Treasurer of the Community Council this year. I have also exercised honesty and good judgement while deliberating cases when I served as a representative to the Judiciary Board last year. I am well qualified for this position and I will serve it with responsibility and enthusiasm.

-Thank you

Richard Skinner '92

The class of 1992 is coming to the end of its first year at Hamilton and we have the opportunity to elect new class officers, among them a new class treasurer. I believe that you should cast your vote for me, Richard Skinner, for this position. I have already had experience in student government. I have served on the Residence Committee and the Food Committee. I am committed to a full program of fundraising so that we can hold activities and, three years down the line, have a great Senior week. If we have a treasurer who is fully committed to the greater glory and financial health of the class of 1992, we will not go down as just another mediocre class, but instead as Hamilton's greatest class ever.

I am the person to be that treasurer. If you believe that the class of 1992 should be a great class, then you should vote for me, Richard Skinner, for class treasurer.

Student Assembly Second Round Elections will be held on Tuesday, May 2nd from 10a.m. to 5p.m. outside the Mail Center. PLEASE VOTE!

Assembly Constitutional Revisions

Editor's note: *All of the sections bold faced and highlighted below are proposed revisions and must be approved by the student body during the second round elections. Consult the* Guide to the Policies and Procedures of Hamilton College 1988 *for more information on the Constitution of the Student Assembly.*

Article 3

Section 1.

c. to facilitate communication between **the** students, faculty, ***staff,*** and administration;

d. to act in an advisory role to the Dean of Students, ***the Dean of Faculty, the Vice President of the College***, the Dean of the College, and the President of the College.

Section 2. The Community Council shall be composed of a non-voting Chair and ***one*** representative from ***each of*** the following organizations ***except where specified:***

Academic Chamber, Adler Conference Chair, Amnesty International, ***Asian Cultural Society***, Athletics, Black and Latin Student Union, Chapel Board, Christian Fellowship, ***Committed Learners Educating Against Apartheid and Racism***, Gay and Lesbian Alliance, ***Hamilton Action Volunteers Outreach Coalition, Hamilton Organization for Peace on Earth***, Hamiltonians for Divestment, Hillel, Inter-Dormitory Council, Inter-Society Council, International Students Association, La Vanguardia, Newman Council, Republican Club, Women's Center, Young Progressive Democrats

a. Each representative receives one vote, and no one person may ***represent*** more than one ***organization*** on the Community Council...

b. ***Each representative is responsible for attending all meetings, serving on Community Council committees, and bringing proposals and resolutions to the Council for consideration.***

c. The President of the College, the Vice President of the College, ***the Dean of the Faculty***, and the Dean of Students are honorary members...

Section 3. There shall be ***four*** officers of the Community Council:

a. a Council Chair whose responsibilities are:

3. to approve or appoint all committee chairs and committees of the Council;

5. to be a student representative on the Faculty and Trustee committees on Student Affairs;

8. to draft, along with the treasurer, budget requests;

9. to act as the chair of the Executive Committee;

10. to act as an* ex-officio *member of all committees;

11. to assume disretionary powers in the event of matters requiring immediate action when the Community Council is not in session and cannot be convened. The Chair's action in such matters is subject to review by the Community Council;

b. a Council Vice-Chair whose responsibilities are:

1. to preside and perform all duties of the Chair in the Chair's absence;

2. to assist in the Chair's duties as the Chair sees the need;

3. to act as the chair of the Community Forum Committee;

4. to act as an* ex-officio *member of all committees.

c. a secretary who shall work with the Council Chair. The Secretary shall be in charge of all formal correspondence between the Council and the College community ***(including the maintenance of the Council bulletin board)***, providing the agenda and minutes of each meeting, and maintaining all records of the Council and respective committees.

Previous b. becomes d.

e. all other committee chairs shall be elected or appointed from within the Council. A committee chair's responsibilities shall be to call all committee meetings, preside over the proceedings, and to make reports to the Chair and the Council as needed. Chairs shall meet with student leaders and College officials as needed.

Section 4.

b. At the first meeting of the Community Council, ***the Vice-Chair,*** the Treasurer, and the Secretary shall be elected by the Community Council after the election of the Chair. The ***Vice-Chair***, Secretary, and Treasurer shall be elected... at the subsequent meeting ***and shall enjoy full voting rights.***

Section 6. Standing committees, whose membership shall be restricted to voting members of the Community Council include:

a. an Executive Committee which shall act as an advisory body to the Chair, coordinate Council activities, maintain supervisory status over committees, and meet at least once a month. All officers and committee chairs shall sit on the committee.

b. a Committee on Women and Minority Concerns which shall be responsible for all issues pertaining to the welfare of women and minorities.

c. a Social Affairs Committee which shall be responsible for all aspects of student social life on and off campus.

d. an Administrative Policy Committee which shall be concerned with all administrative actions and decisions which affect the Hamilton Community.

e. a Community Forum Committee which shall be responsible for organization of a panel discussion which seeks to gain additional understanding of an issue concerning the Council. The following rules shall govern the Committee:

1. the Council may, by a simple majority vote, refer any issue to the Committee for further study;

2. the chair of the Committee shall act as the host of the Forum.

Previous Section 6. becomes f. an Academic Chamber shall ...The Chair of the Academic Chamber shall be a voting member of the Community Council ***and of the Executive Committee.***

Section 10. Proposals

a. any member of the Hamilton community may submit a proposal to the Council for consideration;

b. all proposals must be submitted to the Chair before a regular meeting is called;

c. submitted proposals will be added to the agenda and be made available to the Council for consideration prior to a regular meeting;

d. all proposals are subject to debate and amendment according to the rules of the Council;

e. a three-fourths vote is required for the passage of all proposals.

Section 11. Committee Reports

a. reports shall be made at the call of the Chair or a majority vote of the Council;

b. reports shall be submitted to the Chair after the completion of the assignment;

c. reports shall be written and presented by the committee chair;

d. reports shall be made available to the Council for consideration before a regular meeting;

e. the Council may allow committee reports to be made public by a majority vote. A minority opinion may be attached to the report, if desired.

Section 12. Resolutions

a. the Council may express its opinion on any campus issue through a written resolution;

b. any member or committee may sponsor a resolution;

c. resolutions may be submitted to the Chair before a regular meeting or drafted during a regular meeting;

d. submitted resolutions will be added to the agenda and be made available to the Council for consideration prior to a regular meeting;

e. all resolutions are subject to debate and amendment according ot the rules of the Council;

f. a simple majority vote is required for the passage of all resolutions.

Previous Section 10. becomes Section 13.

Article 6

Section 2a

d. the Junior Class Chair;

e. the Sophomore Class Chair;

f. the First-year Class Chair;

g. the Senior Class Treasurer/ Secretary;

h. the Junior Class Treasurer/ Secretary;

i. the Sophomore Class Treasurer/ Secretary;

j. the First-year Class Treasurer/ Secretary;

k. the Senior Class Representatives (two at-large positions);

l. the Junior Class Representatives (two at-large positions);

m. the Sophomore Class Representatives (two at-large positions);

n. the First-year Class Representatives (two at-large positions);

r. the Publications Board Chair ***or designee***

Section 5. The Class Representatives shall serve on Council Committees, raise funds for the class, and serve other services deemed as needed by the President of the Council. The Class Representatives shall organize at least one class event each semester.

Section 6.

a. The Class Chair shall organize and call all Class meetings (the Class Advisory Committee) in accordance with section 5b of the Constitution. He or she shall approve or appoint all committees and committee Chairs. The Class Chair shall supervise the work of all Representatives and Class committees and regularly report back to both the Central Council and the entire Class on these activities.

b. The Treasurer of the Central Council shall designate an operating budget for the First-year Class Treasurer/ Secretary. The Class Treasurer/Secretary shall be in charge of all fund-raising activities for their respective classes, responsible to the Class Chair, and in charge of all formal correspondence between the Class Representatives and their Class community, providing the agenda and minutes of each meeting and maintaining all records of the Class and respective committees. All records at the end of the year shall be turned over to the Vice President of the Council to be placed in the Central Council files for future reference.

c. The at-large Representatives shall perform any unstated duties as needed by their Class Chair. They shall also assist in the organization of at least one class event each semester.

Section 7. The following stipulations shall apply to the Class Advisory Committee:

a. The Committee membership shall assist their Representatives with the organization of Class events and act as an advisory resource concerning community issues. The Committee shall meet at least once a month as organized by the Class Representatives. All students attending the first meeting of the Committee shall receive voting rights. Voting rights thereafter may be earned by attending two consecutive meetings, and are lost by failing to attend two consecutive meetings.

Article 8, section 2c

4. ***four*** at-large members of the Publications Board, ***not more than one of whom is a senior.***

Article 13, section 2

All proposed amendments shall either be printed in the two issues of *The Spectator* ***or shall be distributed by two mass mailings not less than a week apart*** immediately preceding the balloting for the amendment by the Student Body. ***All amendments published in* The Spectator *shall be considered advertisements and shall be subject to the normal advertising rate.***

Judiciary Board Constitution

c. Procedures

Violations of standards of conduct and of College regulations are considered to be infractions against Hamilton College; accordingly, ***the Dean of Students, acting for Hamilton College, shall be responsible for presenting the case against the accused (the complaintant acting as witness) in a fair and unbiased manner... The Chair shall make certain that the accused is offered the assistance and advice of a member of the Faculty or Administration who is not connected with the case...***

Editorial

Please Vote– make a difference

The first round Student Assembly elections, complete with runoffs, are over. The second round elections are yet to come. This Tuesday, outside the mail center, we will have the chance to elect representatives, treasurers, judiciary board, and honor court members for the classes of 1990, 1991, and 1992. Also on the ballot will be revisions to the Student Assembly Constitution prepared for ratification, and a referendum on divestment open to the classes of 1989 to 1992.

The great disappointment in the first round elections was the fact that only 647 students, barely half of those eligible, voted. This election was for the president of the Assembly! Rather than bemoaning this missed opportunity to participate in the democratic process, we wish to strongly encourage all students to partake of their opportunity to vote in the approaching second round.

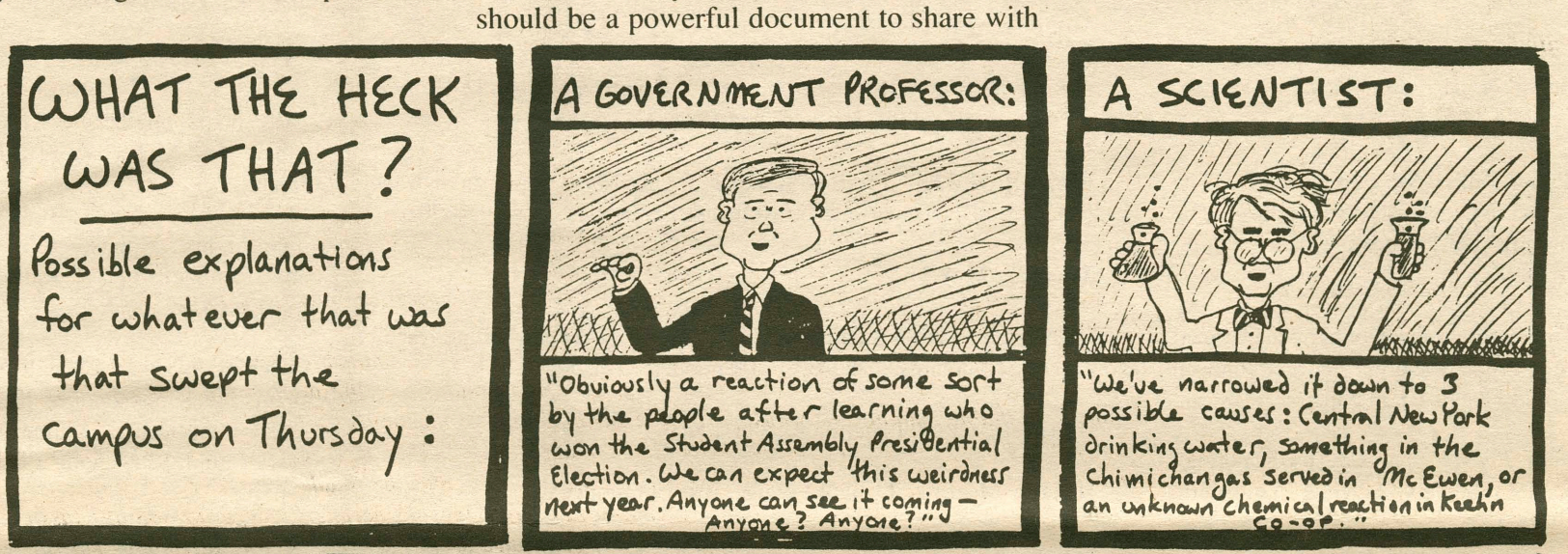
Candidates for all of the offices collected signatures and worked carefully on platforms. All have a desire to serve, and their constituents have the power to decide who will do the best jobs. The candidates have done enough work to deserve our consideration and our ballots.

The referendum on the ballot regards student opinion over whether Hamilton College should divest from companies doing business in South Africa. The issue of divestment has been an active one on our campus for several years. There will be three responses on the ballot : "Yes," "No," and "Insufficiently informed on the issue." Although President Payne acknowledges that a successful referendum will not automatically lead to divestment, the results should be a powerful document to share with the President and the Trustees.

The ammendments to the Constitution have already been approved by the Student Assembly. In order to be accepted, however, they must be approved by two-thirds of the student body. Two-thirds of the *voting* student body.

Often after Student Assembly elections, students are heard complaining about results. Yet those who complain most loudly are sometimes the same ones who have not made the effort to vote. Only by participating can we make a difference or have a say; those who do not vote have no right to argue with results.

The polls will be open from 10:00 to 4:00 on Tuesday. You don't need to register, show your liscence, or share your SAT scores. All you need to do is give your name and cast your ballot. Tell your friends to vote, too!


WHAT THE HECK WAS THAT?
Possible explanations for whatever that was that swept the campus on Thursday:
A GOVERNMENT PROFESSOR:
"Obviously a reaction of some sort by the people after learning who won the Student Assembly Presidential Election. We can expect this weirdness next year. Anyone can see it coming— Anyone? Anyone?"
A SCIENTIST:
"We've narrowed it down to 3 possible causes: Central New York drinking water, something in the chimichangas served in McEwen, or an unknown chemical reaction in Keehn Co-op."
A PARTICIPANT IN THE GOOFINESS
THIS SIGN MAKES NO SENSE!
"Dude! It was a protest! We thought this place looked too nice, so we decided to make it look uglier. Dude! Pretty deep, huh?"
A LOCAL CLINTON RESIDENT:
HAMILTON COLLEGE 1812
"I don't know what it was, but it had better stay up there on that hill!"
A HAMILTON SENIOR:
DON'T HARSH ON OUR MELLOW!
"Damned if I know what it was, but I'm glad I'm getting out of here in a few weeks – this place is getting weirder by the day!"

The Hamilton College **Spectator**

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Events

Friday, April 28

•Class Ring Sale. Sponsored by the Bookstore. Lobby, Bristol Campus Center. 9:00 a.m. to 4:00 p.m.

•Chemistry Seminar: "The Pro-Drug Concept and Its Application in the Treatment of Simple Primary Glaucoma." Cyrus Boga, Department of Chemistry. Room 112, Chemistry Building. 3:00 p.m.

•Lecture: "Women's History in the Middle Ages: Sources, Questions and Reflections." Professor Susan Mosher Stuard, Haverford College and Professor Suzanne Wemple, Barnard College. Dwight Lounge, Bristol Campus Center. 4:00 p.m.

•Lecture: "The Disunited Kingdom." George Watson, Professor of English, University of Aberdeen. Sponsored by the Departments of Sociology and Anthropology. Kirner-Johnson Faculty Lounge. 4:00 p.m.

•Leadership Workshop. Sponsored by the Student Organizations. Room 106, List. 6:45 p.m.

•Senior Fellowship Performance: "The Waves." Christine Funsch '89. Sponsored by the Department of Theatre and Dance. Minor Theatre. 8:00 p.m.

•Film: *Diner*. Sponsored by the Samuel Kirkland Film Society. Kirner-Johnson Auditorium. 8 and 10:00 p.m.

•Film: *Frenzy*. Sponsored by the Foreign and Fine Film Society. Science Auditorium. 8 and 10:00 p.m.

•Student Arts League Film Festival. All night film festival. Chemistry Auditorium. 12:00 a.m.

Saturday, April 29

•Al-Ham Day. Celebration of Private Societies at Hamilton. Music, barbecue, games. Sponsored by the Interdormitory Council. On the lawn in front of the Sigma Phi House. 11:00 a.m. to 4:00 p.m.

•Men's and Women's Track and field. NESCAC at Hamilton. 10:00 a.m.

•Women's Softball. Stony Brook/St. John Fisher at Hamilton. 11:30 a.m.

•Baseball. Albany at Hamilton. 1:00 p.m.

•Men's Tennis. Binghamton at Hamilton. 1:00 p.m.

•Men's Lacrosse. Clarkson at Hamilton. 2:00 p.m.

•Memorial Mass. For Paul Coppola '88. Chapel. 6:30 p.m.

•Senior Fellowship Performance: "The Waves." Christine Funsch '89. Sponsored by the Department of Theatre and Dance. Minor Theatre. 8:00 p.m.

•Film: *Diner*. Sponsored by the Samuel Kirkland Film Society. Science Auditorium. 8 and 10:00 p.m.

•Film: *Frenzy*. Sponsored by the Foreign and Fine Film Society. Kirner-Johnson Auditorium. 8 and 10:00 p.m.

•Spring Jamboree. Special K, the Buffers, Skidmore and the University of Rochester. Chapel. 8:30 p.m.

•Traveling Poets: Willard Gellis, John Delaney, Tom Diventi, and Carl Watson. Red Pit, Kirner-Johnson Building. 11:00 p.m.

Sunday, April 30

•The Church in the Chapel. Nya Taryor, Chaplain. Chapel. 10:30 a.m.

•Newman Mass. Father John Croghan. Chapel. 1:00 p.m.

•Student Concert. Sponsored by the Department of Music. Wellin Hall, Schambach Center. 3:30 p.m.

•Film: *Diner*. Sponsored by the Samuel Kirkland Film Society. Kirner-Johnson Auditorium. 8 and 10:00 p.m.

•Film: *Frenzy*. Sponsored by the Foreign and Fine Film Society. Science Auditorium. 8 and 10:00 p.m.

•Traveling Poets: Willard Gellis, John Delaney, Tom Diventi, and Carl Watson. Red Pit, Kirner-Johnson Building. 11:00 p.m.

Monday, May 1

•Senior Study in Acting Performance. "Women Speaking in *The Human Voice*." Laura McKnight '89. Kirkland Dorm Loft. 8:00 p.m.

•Concert: "Lo Jai." Pre-Revolutionary French Music. Sponsored by the French Club and the Department of Romance Lanugages. Chapel. 8:00 p.m.

Tuesday, May 2

•Eccumenical Holocaust Service. Sponsored by the Jewish, Protestant and Catholic Chaplains. Chapel. 12:00 noon.

•Baseball. Utica at Hamilton. 3:00 p.m.

•Faculty Meeting. Dwight Lounge, Bristol Campus Center. 4:10 p.m.

•Film. *Black Cannon*. Chinese movie. Sponsored by the History Department. Kirner-Johnson Auditorium. 7:30 p.m.

•Concert. Hamilton College and Community Oratorio Society—Hamilton College Choir. Chapel. 8:30 p.m.

Wednesday, May 3

•Senior Fellowship Lecture: "Anglo-Saxon and Medieval Icelandic Kinship." Michael Cummins '89. Sponsored by the English Department. Davis Lounge, Bristol Campus Center. 2:30 p.m.

•Spring Dance Workshop. List Dance Studio. 7:00 p.m.

Thursday, May 4

•Newman Mass. Father John Croghan. Chapel. 12:00 noon.

•Israeli Film: *Shoot and Cry*. Sponsored by the Jewish Chaplaincy. Kirner-Johnson Auditorium. 7:00 p.m.

•Senior Fellowship Lecture: "Making Sense of the World: Neutral Processing of Auditory and Visual Stimuli." Kimberly Preucil '89. Physics Auditorium. 7:30 p.m.

Friday, May 5

•Keehn Coop Party. Kirkland Fields. Alternate site, McEwen Coffeehouse. 2 to 7:00 p.m.

•Springfest. Sponsored by the Program Board. Commons Quad. Rain-site, Alumni Gym. 7:00 p.m.

•Senior Project: "The Ritual." Sonia Williams '89. Sponsored by the Department of Theatre and Dance. Minor Theatre. Call 859-4194 after 12:00 noon for reservations. 8:00 p.m.

•Film: *Caddy Shack*. Sponsored by the Samuel Kirkland Film Society. Kirner-Johnson Auditorium. 8 and 10:00 p.m.

•Film: *The French Connection*. Sponsored by the Foreign and Fine Film Society. Science Auditorium. 8 and 10:00 p.m.

Saturday, May 6

•Senior Project: "The Ritual." Sonia Williams '89. Sponsored by the Department of Theatre and Dance. Minor Theatre. Call 859-4194 after 12:00 noon for reservations. 8:00 p.m.

•Film: *Caddy Shack*. Sponsored by the Samuel Kirkland Film Society. Science Auditorium. 8 and 10:00 p.m.

•Film: *The French Connection*. Sponsored by the Foreign and Fine Film Society. Kirner-Johnson Auditorium. 8 and 10:00 p.m.

Sunday, May 7

•The Church in the Chapel. Nya Taryor, Chaplain. Chapel. 10:30 a.m.

•Newman Mass. Father John Croghan. Chapel. 1:00 p.m.

•Student Concert. Wellin Hall, Schambach Center. 3:30 p.m.

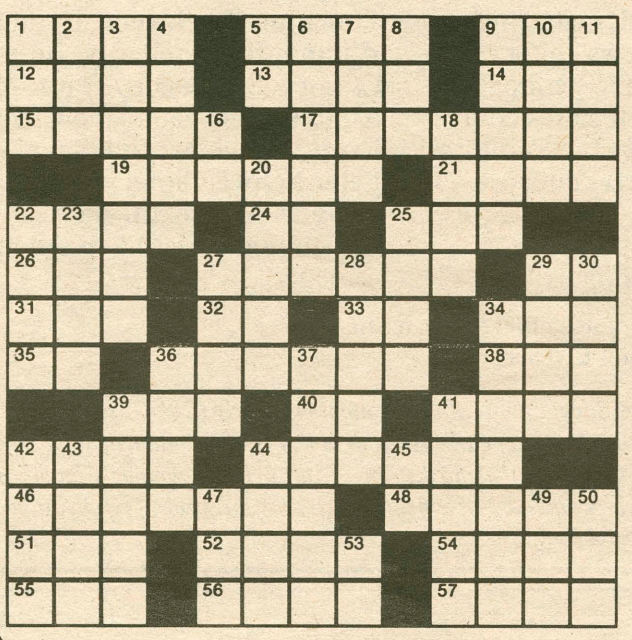
•Film: *Caddy Shack*. Sponsored by the Samuel Kirkland Film Society. Kirner-Johnson Auditorium. 8 and 10:00 p.m.

•Film: *The French Connection*. Sponsored by the Foreign and Fine Film Society. Science Auditorium. 8 and 10:00 p.m.

The Weekly Crossword Puzzle

ACROSS

1 Propositions
5 Imitates
9 Male turkey
12 Metal
13 Volcanic emanation
14 Regret
15 Choir voice
17 Mends
19 Scandinavian monetary unit: pl.
21 Long, deep cut
22 Toward shelter
24 In the vicinity of
25 Lamprey
26 Likelihood
27 Be present
29 Note of scale
31 Possessive pronoun
32 French article
33 Behold!
34 Lubricate
35 Prefix: down
36 Patterns
38 Teacher's favorite
39 Stalemate
40 Myself
41 City in Nevada
42 Monster
44 Fragile
46 Wander aimlessly
48 Semi-precious stones
51 Goal
52 Character in "Othello"
54 Case for small articles
55 Female ruff
56 Pintail duck
57 Limbs

DOWN

1 Small amount
2 Anger
3 Obstinate fellows
4 Breathe loudly in sleep
5 Indian mulberry
6 Father or mother
7 Without end
8 Weaken
9 Test
10 Possessive pronoun
11 Intertwine
16 Artificial language
18 Matured
20 Famed
22 Among
23 Tardy
25 Biblical name
27 Century plant
28 Girl's name
29 Hold on property
30 Singing voice
34 Manage
36 Attitude
37 Come into view
39 Barter
41 Repulse
42 Hebrew measure
43 Dominant or recessive
44 Athletic group
45 Execute
47 Underworld god
49 Haul with effort
50 Female relative: colloq.
53 Faeroe Islands whirlwind